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COMMENT OF THE DAY

Mutual Aid

IN the discussion of the general principles of the new American programme for mutual aid some of the concrete details have been overlooked. Some of the allocations are really very curious. Take Asia, for example. For a long time now it has been customary to say that one of the chief issues in Asia is whether India, with its 350 million people, remains under free government or is driven through poverty into Communism. It is on a razor's edge. On the one hand, its Government makes encouraging progress; on the other, its economic distress, and especially the pressure of population, may subvert any of its future Governments. The grant of economic help from outside or the withholding of it may decide India's fate. A report just issued by the Government of India on the working of its Five-Year Plan for development is disconcerting. Reviewing the first three years of the five, it estimates that available internal reserves of financial strength will not be able to check the increasing tempo of expenditure. India has shown that it does not waste the help which it receives. It has made the most striking efforts of any of the economically backward countries to save itself by its own exertions.

ALL this has been much talked about in Washington; and when it was announced that there was to be a "change of emphasis" in the aid programme for 1954 and Asia's share was to be increased at the expense of Europe it was supposed that India — and Pakistan — were at last to get substantial dollar aid. Yet what do we find? Mr. Dulles said that their needs were "vital and important" — and dealt with them in four lines. He said that they had shown great initiative in going forward with their development plans. So the two countries together are to get \$94 millions. Compare with this the sum of \$2,001 millions allotted for military aid "in the general area of China" or even the sum of \$400 millions for subsidising defence in Indo-China. Is it an unfair inference from these figures that Washington thinks that it can most easily change Asian history by throwing more money down the Formosan sink?

HK Exhibiting At Canadian Trade Fair

A RECORD AMOUNT OF SPACE TAKEN UP

Toronto, May 29. Hongkong was one of approximately 1,300 exhibitors who were today carefully unpacking their wares to put on display at the biggest and best 6th Annual International Trade Fair.

Sellers from 26 nations and buyers from twice as many streamed into town for the mammoth exposition which will be opened on Monday by the External Affairs Minister, Mr. Lester Pearson.

The total space allotted set an all-time record at 263,000 square feet, an increase of 38 per cent from last year.

20,000 Break Police Cordon

London, May 29. Twenty thousand people burst through a police cordon and halted traffic to cheer Queen Elizabeth and her husband, the Duke of Edinburgh, when they left Buckingham Palace tonight for a ball at the ancient Palace of Hampton Court, near here.

When the royal car was seen, the crowds rushed across the road. But the Queen and the Duke, waving and smiling in response to the cheers, were soon out of sight as their car turned out of the Palace gates up Constitution Hill. Princess Margaret was also in the car and waved to the crowds.

Mounted police galloped up, but it took them several minutes to marshal the people out of the road.

About 1,000 guests were waiting at Hampton Court, one time home of King Henry VIII, to cheer the Queen and the Duke.

Earlier thousands of sightseers massed outside the Palace shouted greetings to Queen Elizabeth, the Queen Mother when she left for a ball at the exclusive Savoy Hotel.

This morning a final full-scale rehearsal of the Coronation ceremony at Westminster Abbey gave London its first peep at the pageantry to come. —Reuter.

The biggest displays were these firms dealing in the construction of machinery and machine tools. But there also were Italian silks, Indian saris, Irish whiskey and a Dutch device that does 11 different duties—from polishing silver to mixing cocktails.

Canada's greatly expanded exhibits, mostly of the machines responsible for its industrial growth, took up well over half the floor space. The United Kingdom is the second biggest exhibitor. Germany, making a determined bid to get back her pre-war market, was third and the United States was fourth.

FIRST SHOWINGS

South Korea will be exhibiting for the first time and Eire, Japan and Austria are making their first big showings.

The biggest single exhibit was an enormous 64-ton combination drilling and boring machinery from Germany which sagged through the concrete floor when it was set up in the automotive building. The machine is not for sale as a United States firm has already bought it.

At the other end of the scale are precise Swiss watches, Canadian toolpicks and antique Dresden and Meissen china brought by Herman Klauer of Munich who expects to spend the next three days unpacking it from its heavy wrappings.

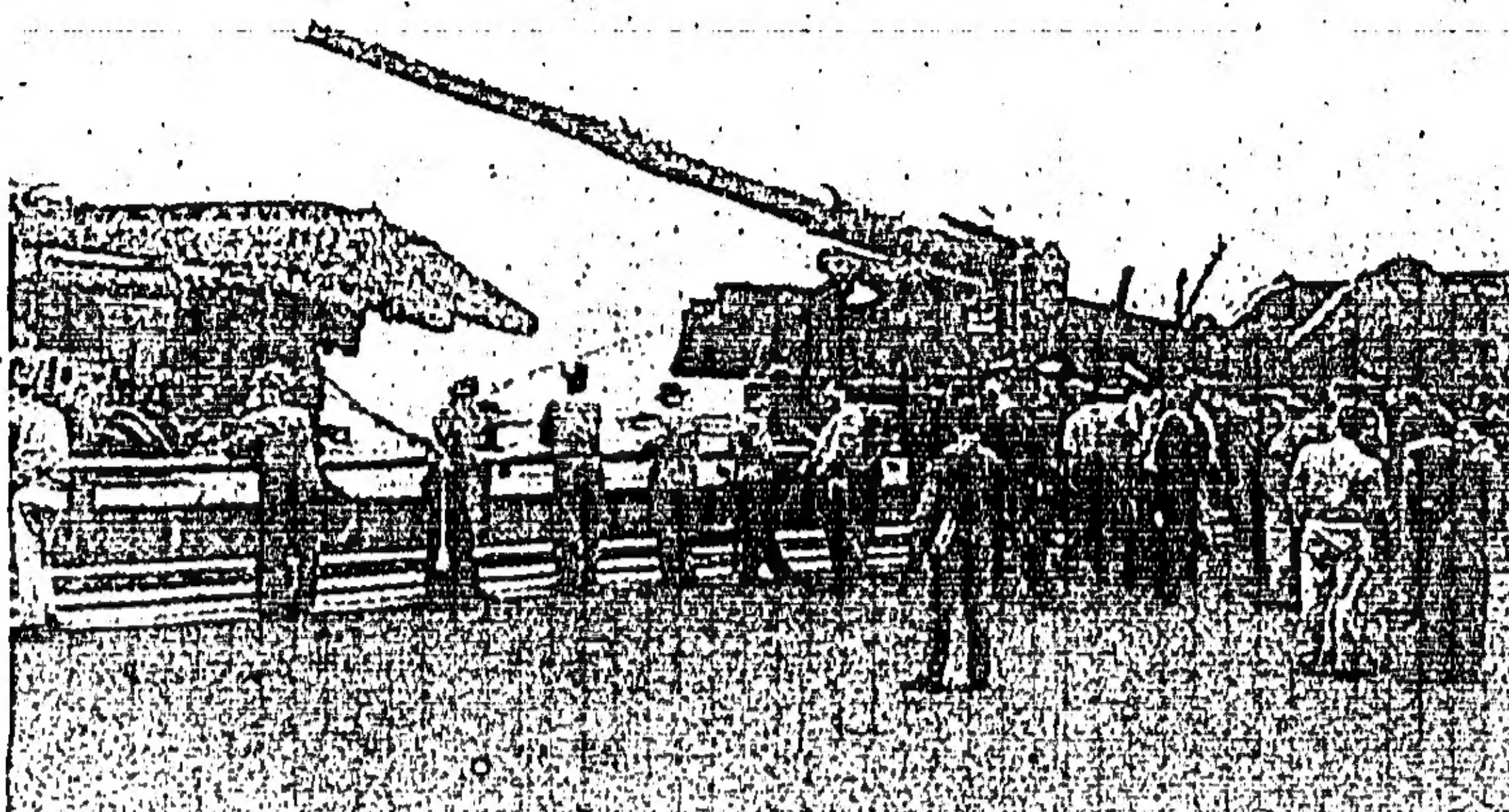
Behind the top four exhibitors came Belgium, France, both emphasizing machinery, Netherlands and Austria, specialising in textiles and furnishings, India, Sweden, Japan, Eire, Spain, Denmark, Jamaica, Norway, Switzerland, Colombia, Guatemala, Hongkong, Peru, Pakistan and South Korea. —United Press.

DISCIPLINARY CURFEW TO END

Heldberg, May 29. The United States Army in Europe today cancelled a mid-night to 6 a.m. curfew imposed last August to tighten up troop discipline because of the Commander-in-Chief's "trust in American soldiers."

Lieutenant-General Charles L. Bolte, the Commander-in-Chief, said the curfew would end on June 1. —Reuter.

US Atomic Cannon



New Yorkers were able to see the United States Army's 280 mm Atomic Cannon when it arrived by sea from the proving grounds at Aberdeen, Maryland, for Armed Forces Day Exhibition. The weapon, which is the largest calibre artillery piece in the American Army weighs 85 tons, and can fire an atomic shell approximately 20 miles. It is 85 feet long and has two special engine cabs rear and front which carries the gun suspended between them so that it is completely mobile. —London Express.

FINAL BID TO ASCEND EVEREST SAID PLANNED

Katmandu, Nepal, May 29. The British Everest climbers were reported here today to be planning a final bid to reach the mountain's 29,002-foot summit—still unconquered after two attempts this week.

They have apparently withdrawn to their advanced camp in the Western Cwm, the hollow between the upper peaks of Everest and the neighbouring mountains.

Observers thought the final assault would be made any day now. The weather is "fair to cloudy" with a chance of one or two hampering snow showers tomorrow.

News of the failure of this week's attempts was contained today when it became known the terse radio message picked up yesterday came from Peter Jackson, Reuter's special correspondent, who had made a lone trip to the British base on the 17,000 foot high Kumbhu glacier.

Twenty-seven year old Jackson is the only newspaper correspondent now in the forward area who is not attached to the expedition and who has reached the scene of operations independently.

From the base camp he rushed the news of the failure by runner to Namche Bazar, Sherpa Village twenty miles back, whence it was transmitted by Radio to Katmandu.

FAINTLY HEARD

Jackson's message came faintly over the 170 miles from Namche. Atmospherics blotted out most of the transmission, and listeners could make out only the bare fact that the double assault had failed and the expedition was leaving the mountain on June 7.

Fragmentary phrases in the message suggested that the expedition had turned back from 27,500 feet—1,500 feet from the top—because of bad weather.

The approaching monsoon showing signs of strengthening in South Ceven, compels the expedition to leave the highest slopes by June 7 whether or not the coming new assault succeeds.

They must therefore start the downward trek about June 2 or 3 according to people here who know the mountain.

If the mountaineers fail to get below the icefall between 18,000 and 19,000 feet up the mountain before the monsoon bursts they may find formidable traps in the shifting mists and yawning crevasses.

LEAFROG AFFAIR

The first attempt as planned was a leapfrog affair—the first assault being made by two climbers breathing pure oxygen from the new "closed circuit" apparatus, the second by another team using the well-tried equipment in which they inhale both pure oxygen and mountain air mixed together.

In Wellington today Mr. Keith Holyoake, acting Prime Minister of New Zealand, sent a message of encouragement to Mr. E. P. Hillary, the New Zealander taking part in the expedition. —Reuter.

US Forces Concede Two Outposts In Korea

HEAVY CHINESE ATTACKS

Seoul, May 30. United States infantrymen fled back from two strategic outposts 27 miles above Seoul last night as Chinese Communists hurled 20 battalions — more than 15,000 men — against a score of Allied key points along the western and east-central fronts.

The powerful Red offensive, described by an 8th Army spokesman as the heaviest Communist attack in eight months, overran two of six embattled outposts on a five-mile front above Seoul.

The Americans were driven off Elko and Carson outposts and fragmentary front line reports said that a "small force" of United States troopers were "boxed in" by its own protective artillery fire after losing the Elko position.

Casualties among the Americans on Elko and Carson outposts were reported to be heavy. One American Army spokesman described the situation above Seoul as "extremely critical."

United States infantrymen who went to the aid of Turkish troops driven off outpost Carson were hurried back by slashing Chinese counter-attacks.

The attacking Chinese were known to have paid in thousands of casualties for their victory at Carson and their continuing assaults against United States, Turkish and South Korean forces holding positions above Seoul and 14 outposts on the east-central front.

Shattering Allied artillery barrages, rifles, automatic weapons and close support strikes by United Nations aircraft turned the hills above Seoul into a haze of smoke, flame and dust.

An 8th Army spokesman said that upward of 8,500 Chinese Reds had been committed in the western front — fighting — alone. Another 6,500 or more were thrown in by the Communists in the east-central front where ROK infantrymen were battling to recover several strategic outposts overrun by the Chinese in their initial attacks along Bloody Ridge last night. —United Press.

"CRUSHING DEFEAT"

The War Office announced today that mainly British troops had inflicted a "crushing defeat" on the Communists who attacked their lines on The Hook in Korea.

A brief War Office announcement said that the Communists, estimated at brigade strength, attacked last night and suffered a crushing defeat mainly at the hands of the Duke of Wellington's Regiment, the Black Watch Regiment and the Royal Artillery.

It said that no further details were as yet available. —United Press.

3 POSTS VACATED

Seoul, May 30. Chinese Communists, driving ahead in their heaviest attack in eight months' last night, forced American and Turkish troops off three vital outposts guarding the western invasion route to Seoul.

The Reds have hurled 20 battalions — more than 15,000 men — against a score of Allied key posts along the western and east-central fronts.

A 26th Division spokesman said the latest withdrawals were made "under orders."

Turkish troops pulled back from outpost Vegas and American troops from Elko. The Communists poured some 67,000 rounds of artillery and mortar fire on the U.S. 25th Division positions in 24 hours, ending at 6 p.m. Friday. Two battalions of Communists — about 1,600 men — attacked Vegas and Elko after American counter-attacks against Carson failed. Earlier, the Americans had been driven off nearby Carson.

Seoul is 25 miles south of the main line.

The proud Turks, one of the toughest fighting outfits in Korea, began withdrawing from Vegas at about 11 p.m. and completed the pullback at midnight. —United Press.

Which drink

peps you up on lazy days?

Answer—lime juice.

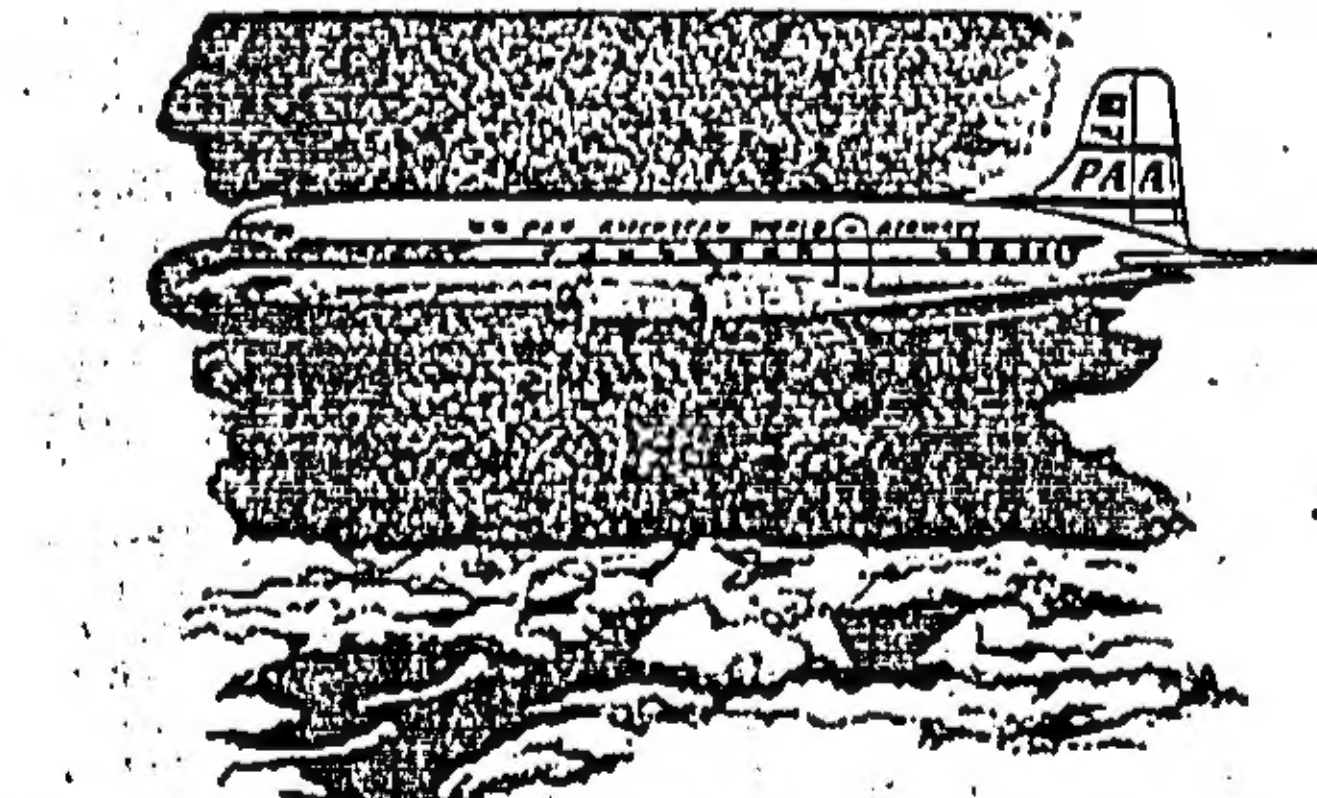
This famous pure fruit cordial not only drowns your thirst more rapidly and pleasantly than any other drink; it puts back the only good thing the sun takes out of you — pep. Drink plenty of lime juice during warm weather and you can count on having more energy and feeling fitter than you would without it. Start drinking it today.

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BICENTARY VINTAGE 1943

"At the end of the 17th Century a Benedictine monk, Dom Pérignon, cellarer to the Abbey of Hautvillers, near Epernay, discovered a method of bottling wine at the right season, so that it should retain limpidity and pale colour. The renown of Champagne spread far and wide in consequence and the memory of Dom Pérignon, who rests at Hautvillers, is still held in honour."

(From "Wine and the Wine Lands of the World" by Frank Hodges Butler.)

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Coronation Broadcasts From Radio Hongkong

And The BBC

Coronation programmes on June 2 and 3 fall into two parts: firstly, Radio Hongkong's broadcasts covering ceremonies and celebrations in the Colony throughout the daylight hours of Tuesday; and secondly, from 6.15 p.m. on Tuesday, the station will begin to relay "The Coronation of Her Majesty Queen Elizabeth II" from the BBC. This vast programme of the splendid events which are taking place in London will last for over seven hours — which means that we shall be on the air until 1.30 a.m. on June 3rd.

In Hongkong, the day's celebrations begin with the military parade in Statue Square at 9 a.m. The salute will be taken by His Excellency the Governor, Sir Alexander Grantham, G.C.M.G., as representative detachments of all three Services and the Royal Hongkong Defence Force march past. Two military commentators — Bill Heald and Charles Harvey — will be there to describe the scene.

Soon after this, listeners will be taken to the Council Chamber at the Colonial Secretariat, where, before Members of the Legislative and Executive Councils, the Judges, and the Vice-Chancellor of the University, His Excellency will read the text of the Loyal Address — a message of greeting and loyalty which is being sent to Her Majesty on behalf of the people of the Colony.

From his microphone in the balcony of the Council Chamber a few minutes before the Address is read, Donald Brooks will give listeners a description of the scene.

At 11 o'clock on Tuesday the Coronation Service from St. John's Cathedral will be relayed by Radio Hongkong. It is to be conducted by the Chaplain, the Rev. George She, and the Rev. Canon A. P. Rose. The Preacher will be the Very Reverend E. S. Temple, Dean of Hongkong, and the Blessing is to be given by the Bishop, the Rt. Rev. R. O. Hall, M.C.

On Tuesday afternoon at approximately 2 o'clock the million Chinese procession, with its still-walkers, its lions, tabernacles, and bands, and although last, certainly not least — its Golden Dragon, will begin to wind its ceremonial and spectacular way from Happy Valley.

When it reaches the Hongkong Bank Building, Colonel Burkhart will describe the dances of the Lions and the 100-foot Dragon as they are performed before the Governor.

So much for local events. In the evening, all ears turn to London. From 6.15 p.m. listeners in Hongkong will be able to follow the Procession from Buckingham Palace to Westminster Abbey, to hear the Coronation Service broadcast direct from the Abbey itself, the State Procession of Her Majesty through London after the Ceremony, the appearance on the balcony of the Palace, and the Fly Past of the Royal Air Force.

The station closes at 1.30 a.m. to open two and a half hours later when its transmission returns to London at 4 o'clock for "Long Live the Queen". This one hour programme, which comes just before Her Majesty's broadcast to the peoples of the Commonwealth, is compiled in the words of men and women of the Commonwealth, it tells of their feelings and emotions on a day which for them has been both memorable and historic.

In this programme, the Honorable Sir Shouson Chow — who has in his 33 years seen no fewer than six Monarchs on the throne of England — sends greetings to the BBC.

"Long Live the Queen" is followed by five minutes to five by the Prime Minister, the Rt. Hon. Sir Winston Churchill, K.G., and it is after this, at exactly 6 p.m. Hongkong time, that Her Majesty Queen Elizabeth, the Second, broadcasts her Coronation Day message to all the peoples of the British Commonwealth.

At 5.15 a.m. the BBC is broadcasting commentaries and sound pictures of Coronation celebrations held in the United Kingdom, the Commonwealth, Europe, and the United States, as well as by Her Majesty's Forces overseas.

"Coronation Day Across the World", as this is called, ends at 6.30 a.m. on Wednesday, and after a musical interlude, the BBC is broadcasting at eye-witness account of the Firework Display at the South Bank Festival Site.

For those who do not hear the direct relays of the BBC from 4 to 6.30 a.m. "Long Live the Queen", the Prime Minister's Toast, Her Majesty's message, "Coronation Day Across the World" will be re-broadcast from Radio Hongkong between 6 o'clock and 8.15 that evening. Her Majesty's Message will also be re-broadcast earlier in the day, at 1.30 a.m.

See you in my dreams — Fox-trot — vocal—George Strang and his Orch. 11.30 CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL PROGRAMME 8 U.M.M.A.Y. & WEATHER REPORT. 10.05 MORNING MELODY. Music of Vivian Ellis. 10.10 RELAY OF THE CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH. Preacher: The Rev. Father J. Gaudin, S.J. 11.30 MUSICAL MOMENTS. 11.35 LONDON STUDIO CONCERT. "Pomp and Circumstance", New Symphony Orch. conducted by Sir Edward Elgar. 12.00 GLASGOW ORPHEUS CHORAL. Hark, Hark the Echo faltering (Hooley—Ed. Leno, edit. Benson). White Waves on the Water (Plumfield—Robertson). Haste, these nymphs (Handel). Go, lovely rose (Edmund Waller—Eric H. Thimani). Iona Boat Song (Trad. Highland Air—arr. Hugh Robertson). All creatures now are merry-minded (John Bennet). 12.15 p.m. STUDIO: SPORTS TIME. 12.30 PROGRAMME SUMMARY. 12.35 TANGO TIME. FEATURING: "Viva! Viva! Fate Tango Valentino". Adios Muchachos. Donde Estás Corazón. 12.45 VARIETY HIGHLIGHTS. 1.00 TIME SIGNAL. 1.15 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 1.20 AFTERNOON CONCERT. 1.35 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 1.40 LONDON STUDIO CONCERT. (Mozart)—National Gallery Orch. conducted by Sir Thomas Beecham. (Antonin Dvorak)—Op. 50a (Brahms)—Vienna Philharmonic Orch. conducted by Wilhelm Furtwängler. 2.00 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 2.05 MUSIC IN THE MODERN MANNER. Presented by Tom Lawson. 2.30 HOSPITAL REQUESTS. Presented by Theresa. 4.00 LUNCH OF THE DUTY. By Rex Hensley. Episode 4. 4.30 MUSIC AT THEATRE. With Robert Farnon's Orch. Metropole Orch. 4.45 MUSIC AT THEATRE. Prologue: Humoresque for strings; Lullaby: Lullaby. The Hardy Lassie: Dance of the Millions; Sleep: Flight of the Bumblebee; Finale: Perpetuo (Paganini). 5.00 UNIT REQUESTS PRESENTED BY JEAN (STUDIO). 6.00 TIME SIGNAL AND PROGRAMME SUMMARY. 6.05 SONGS OF THE SOUTH. 6.20 ORIENTAL SELECTIONS. The White Lady Overture (Ludwig van Beethoven) conducted by the London Philharmonic Orch. (The Nutcracker Suite, Op. 181) (Tchaikovsky) conducted by the London Philharmonic Orch. (The Flowers—L'Orchestre de La Scala) (Concerti da Core servatore De Paris cond. by Anatole Piskunov). 6.30 "REMEMBRANCE JOURNEY" WITH VERA LYNN (VOCAL). 6.45 CORONATION SERVICE. So rare: The good-night Waltz — with the George Mitchell Choir. Farewell to the Queen. Drifting and dreaming with Chorus. When swallows sing goodbye. 7.45 CORONATION CANADA. Presented by the Canadian Broadcasting Corporation. 7.50 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 8.00 TIME SIGNAL AND PROGRAMME SUMMARY. 8.05 CORONATION FESTIVAL OF BRITISH MUSIC BY COLONY MUSICIANS. 8.10 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 8.15 CORONATION FESTIVAL OF BRITISH MUSIC BY COLONY MUSICIANS. 8.20 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 8.25 CORONATION FESTIVAL OF BRITISH MUSIC BY COLONY MUSICIANS. 8.30 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 8.35 CORONATION FESTIVAL OF BRITISH MUSIC BY COLONY MUSICIANS. 8.40 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 8.45 CORONATION FESTIVAL OF BRITISH MUSIC BY COLONY MUSICIANS. 8.50 NEWS. 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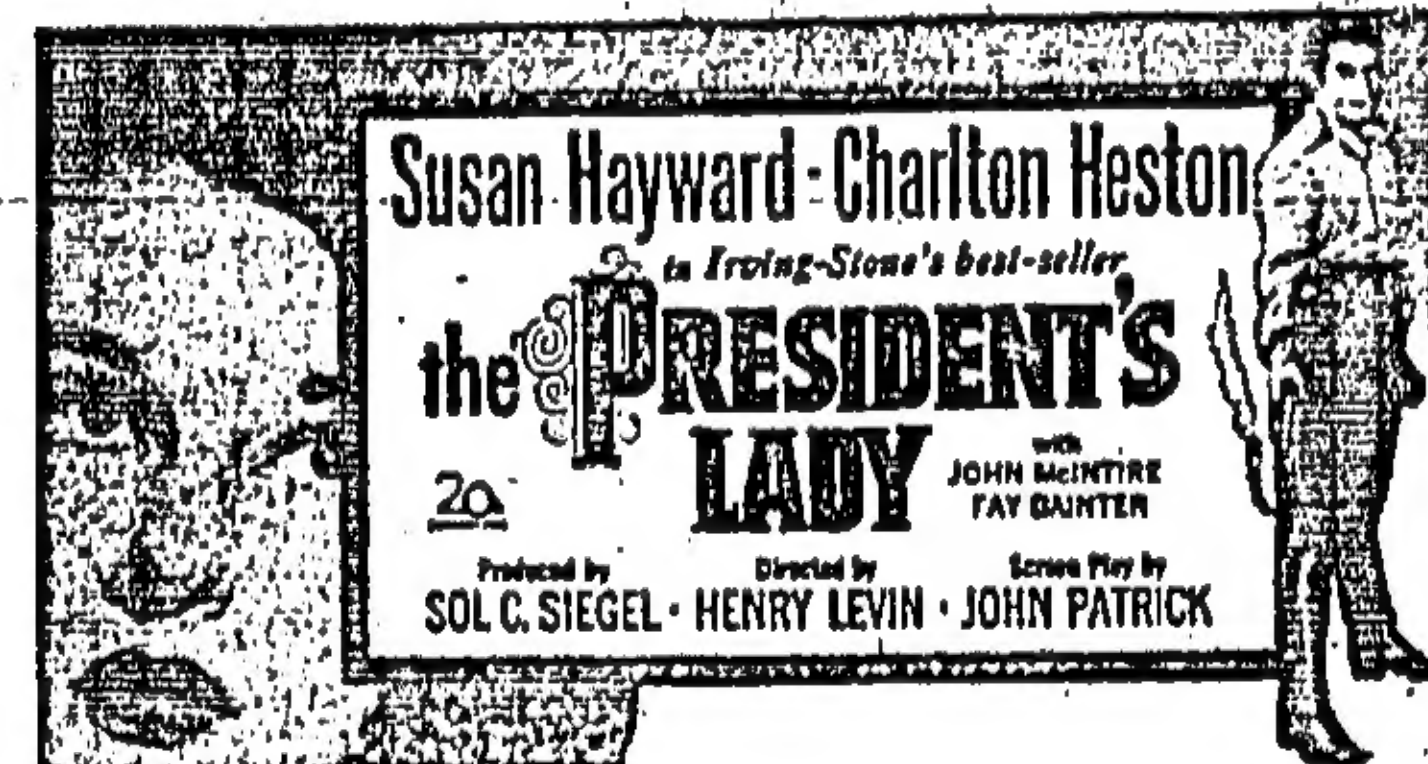
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EXTRA MORNING SHOW AT 11.30 A.M.

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Grand Opening To-day At 2.30, 5.30, 7.30 & 9.30 p.m.
They Branded Her "Adulteress".... The Last Woman in the World They'd Call the First Lady of the Land!



PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT
ROXY: To-morrow 5 Shows of "THE PRESIDENT'S LADY". Extra Performance at 12.00 Noon.

BROADWAY: To-morrow Morning Show at 12.00 Noon
"A Selected Programme of Technicolor Cartoons" Presented by 20th Century-Fox & M.G.M. Reduced Admission: \$1.20 & 70c.

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ROXY takes pleasure to announce that

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Biggest Musical of 1953

"CALL ME MADAM" is coming!

The popular song records from that musical hit

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hear them in the theatre lobby FREE.

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SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

He Fought Like the Devil for a Devil of a Woman! Its a Technicolor Action-Packed Film!

THE LOUISIANA BATON MAN AND THE SHAMELESS BELLE OF MATCHES!

ALAN MAYO and HENRY BLANNE

WARNER BROS. PRESENTS

THE Iron Mistress

TECHNICOLOR

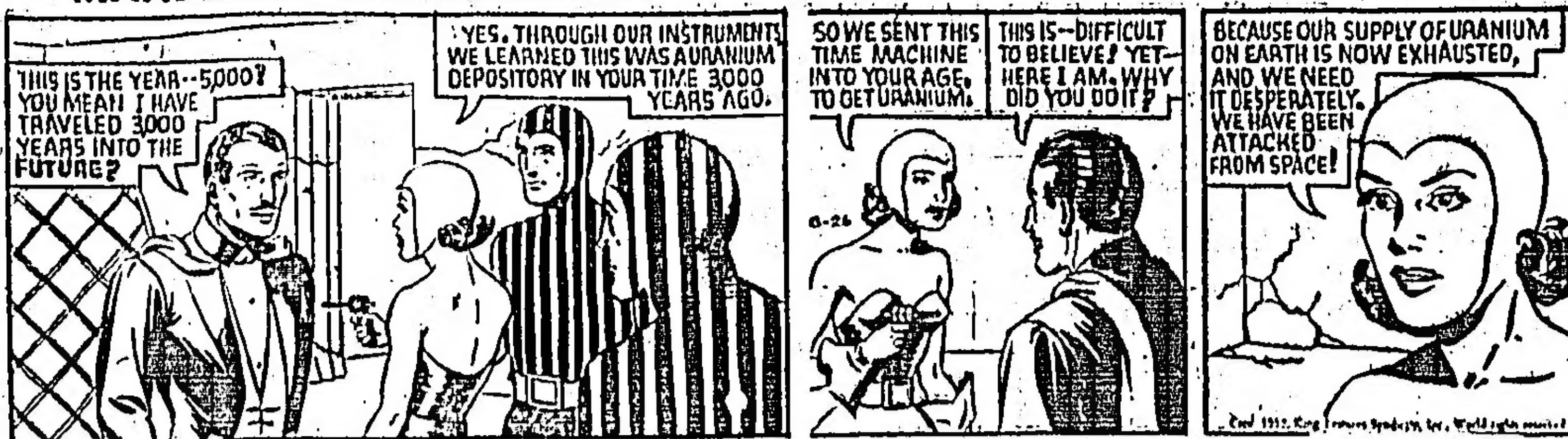
SPECIAL MORNING SHOW TO-MORROW AT 12.30

A NEW PROGRAMME OF TECHNICOLOR CARTOONS

20th Century-Fox Film

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



HOLLYWOOD HEADLINES

The Evil They Do Lives After Them

By JENNIFER JOHNS

Hollywood. The evil they do—and it usually is evil—lives after them. Or it lives, that is, long after the film story and the stars who headlined it, have been forgotten. I am referring, of course, to the "effects" men. The men who make a celluloid toy, liner overturned in a water tank look like the biggest and most awe-inspiring sea disaster that ever happened.

How many of you forget, for example, the stars of "Tulsa" but can recall its gigantic oil fire? And who among us will forget the terrifying burning of Rome in "Quo Vadis," the battering destruction of Tokyo harbour in "Destination Tokyo" or the havoc wrought by "King Kong"? If you remember these "shock" scenes then it seems only fair that for once, you should take a look at the men responsible. Such names as Willis Cook, Russell Sherman, Hank Moreland and Barry Jones. All played their parts in the above-mentioned film horrors.

Now they are to combine their talents in an attempt to destroy—utterly and cohesively—the whole of New York City. The film has already got its title "The Beast From 20,000 Fathoms."

If you want to be terrified and like your entertainment in cold shivers and beads of sweat then don't miss this one. It's not a particularly good film but does the effects department destroy that city!

WHO WOULDN'T? Mario Lanza admits that he's (currently) "deliriously happy." He explains that Paramount wants him for "The Vagabond King," that Warners want him

for "Serenade" and that he has offers to give concerts at Covent Garden.

"If I accept everything I'll make 3 million dollars (£1 million) this year." Who wouldn't be happy? And speaking of money, Tyrone Power estimates that he will clear nearly £300,000 from his 50-50 deal on "Mississippi Gambler." Marie Wilson has resisted the Hollywood world for just too long. Now she has given up the night and has bought herself a Cadillac and the inevitable swimming pool.

Lana Turner heaped up unheard of excitement on the carrier "Midway" in the Modigliani when she sang "Daddy" in the "Widow" for 35,000 sailors. Or just Lane Turner period. Anne Jeffreys has been sung by a bee while working in her garden. This, just to prove the sort of thing she gets across my desk as a publicity hand-out. Shelly Winters has got away with 11b, almost to order. Her explanation: "I wanted to look slim when I greeted my husband Vittorio Gassman from Italy." Scott Brady writes from London that he has just met Noel Coward and that the playwright will star him in a stage comedy this Autumn. Says, however, he'll be back here first for a film.

FRANK ABOUT IT Now on a tour of supper clubs over here is 24-year old Jane Powell. As she has two successful current films ("Small-town Girl" and "The Student Prince") you may be wondering why the tour of the supper clubs. Jane is quite frank about it: "I'm touring for the money."

To take the sting out of this Jane adds that she likes to prove to herself that she is capable of appearing in other media besides pictures. She also hopes to prove to her bosses that she can do more serious things than just sweet young thing roles. Miss Powell has a point there. Not only is she 24 but she is

also the mother of two children. Miss Powell, however, has only herself to blame if the studios persist in treating her as a Peter Pan.

In 1947 Jane was so full of effervescence that it was hard to believe that she could be serious about anything. She attempted the shock treatment on anyone who interviewed her with such little asides as "I want to meet George Bernard Shaw." And "I want to become a prize student in psychology."

Now she has forgotten about such statements and has decided to develop all her many talents instead. I take vocal lessons but I don't take enough of them. I want to take even more and I want to study dancing, dramatics, arts.

"I want to know technically what's right and wrong about my performances. This doesn't mean that I want to go strictly dramatic. I don't. I'd be very happy to continue singing and acting in pictures for ever. Even here, however, I feel I still have a lot to learn about singing." If she really means what she says this time then the studios have still a lot to learn about Miss Powell.

OFFENDED A poster of Rita Hayworth reclining (as good a word as any) on a couch and wrapped in far fewer than seven veils was hauled down from a bill board here last week. A local court said that the poster was offending to public morals. The film company said that it was just meant to advertise "Salome". But they didn't get away with that one!

STAR

TO-DAY ONLY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

COLMAN YOUNG
CLIVE OF INDIA



忠告報國

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June 1, M. Ruby Gentry
2, T. Marching Along
3, W. The Belle of New York
4, T. The People Against O'Hara
5, F. House of Strangers
6, S. Pony Soldiers

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TO-MORROW MORNING AT 11.30 A.M. ONLY
The Film Biography of Miss Eileen Joyce!
"WHEREVER SHE GOES"
— AT REDUCED PRICES —

AT 2.30, 5.15, 7.20 & 9.30 P.M.

QUEEN'S ALHAMBRA

AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



Watch For—"SHE'S BACK ON BROADWAY"

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THE HOME OF Picture Play Pictures

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TO-DAY

Owing to the length of the picture please note the change of times!

AT 2.30, 5.15, 7.30 & 9.40 P.M.

LOVE STORY OF AN ARMY CAMP! IN TECHNICOLOR!

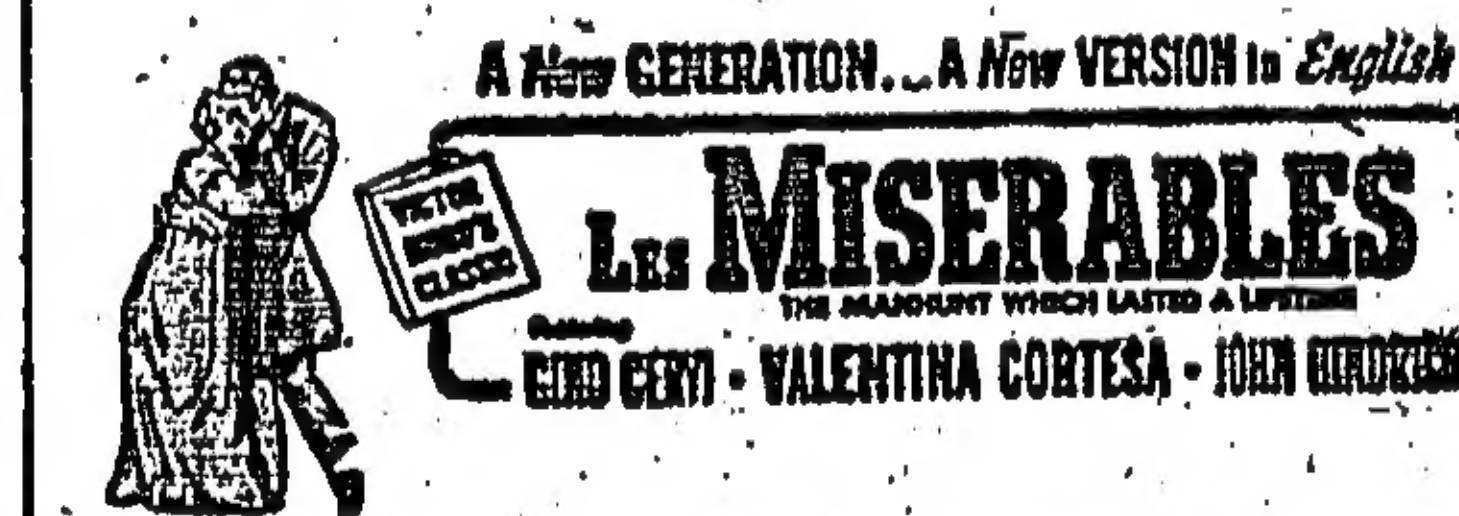


EXTRA PERFORMANCE ON SUNDAY MORNING AT 12.00 NOON

SHOWING TO-DAY MAJESTIC

TO-MORROW EXTRA PERFORMANCE AT 12.00 NOON

ITALIAN SUPER PRODUCTION



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RIALTO

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MORNING SHOW TO-MORROW

Lee at 11.30 a.m. Great World at 12.30 p.m.

WARNER BROS. TECHNOLOR CARTOONS At Reduced Prices

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Prices: \$1.00 & \$0.70

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SUSAN CABOT WILLIAM REYNOLDS HUGH O'BRIEN VICTOR JORY

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ENTRIES TO DEPICT HONGKONG CELEBRATIONS BY DAY AND NIGHT

\$1,000

IN CASH PRIZES

FIRST \$350, SECOND \$200, THIRD \$100, FOUR OF \$50, SIX OF \$25.

Entries should depict scenes of every description associated with Hongkong's Coronation Celebrations, such as, Processions, Decorations, various Functions, Illuminations, Fireworks Displays etc., and should measure not less than 8" x 6" printed Monochrome (i.e. black and white). Negatives should accompany photographs.

The South China Morning Post Ltd. reserves the right of copyright to retain all prize winning prints and negatives and to publish any of the entries in any of the Company's publications.

A fee of \$10 will be paid for each publication of any photograph not already awarded a prize.

All non-prize winning negatives will be returned.

Any number of photographs may be entered by the same competitor.

Each print entered in the Competition should bear a slip pasted on the back bearing the name and address of the competitor.

Members of the staff of the S. C. M. Post, China Mail and the South China Sunday Post-Herald are not eligible to compete.

Entries should be submitted as early as possible.

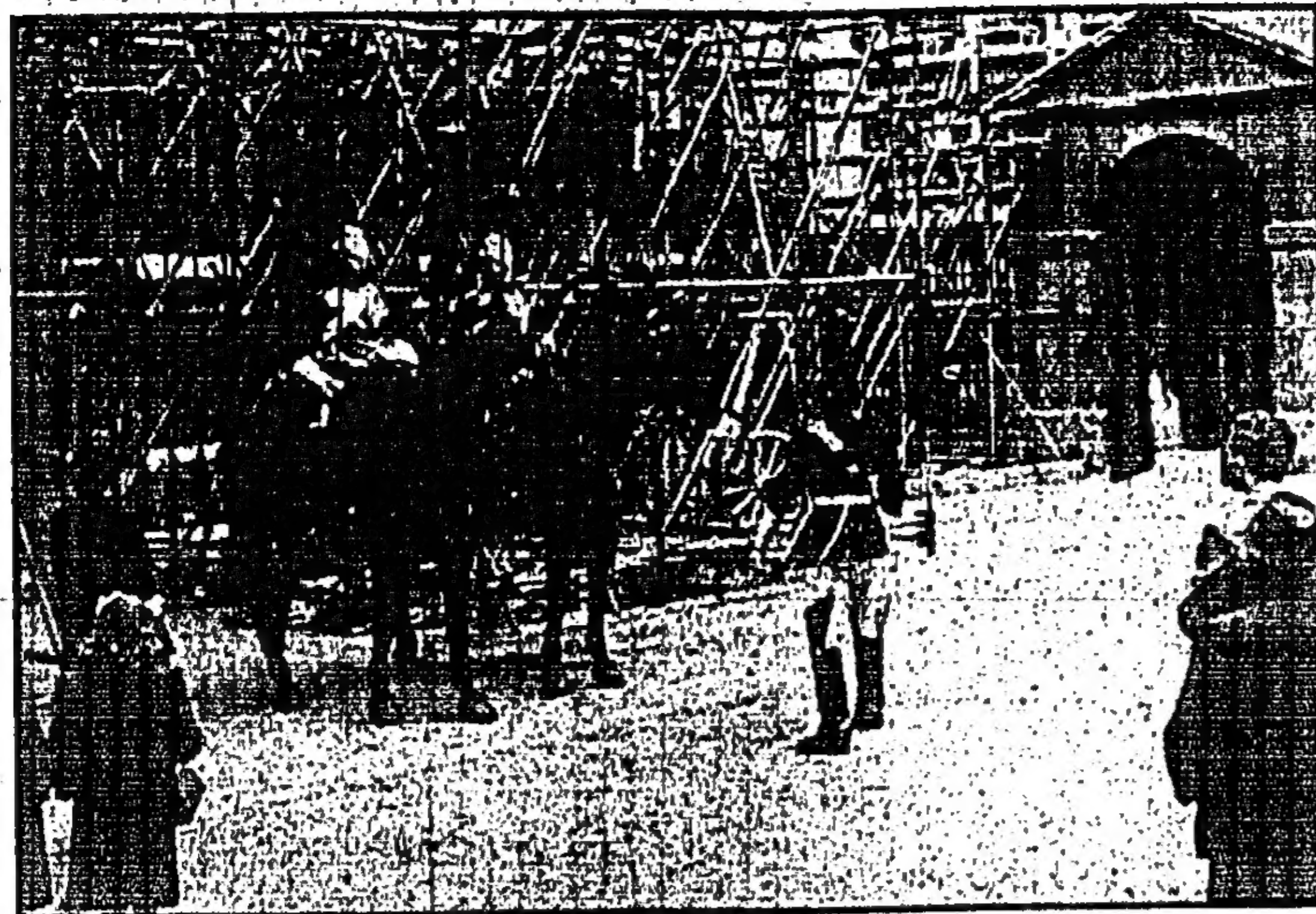
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OPEN TO ALL

HOMESIDE PICTORIAL



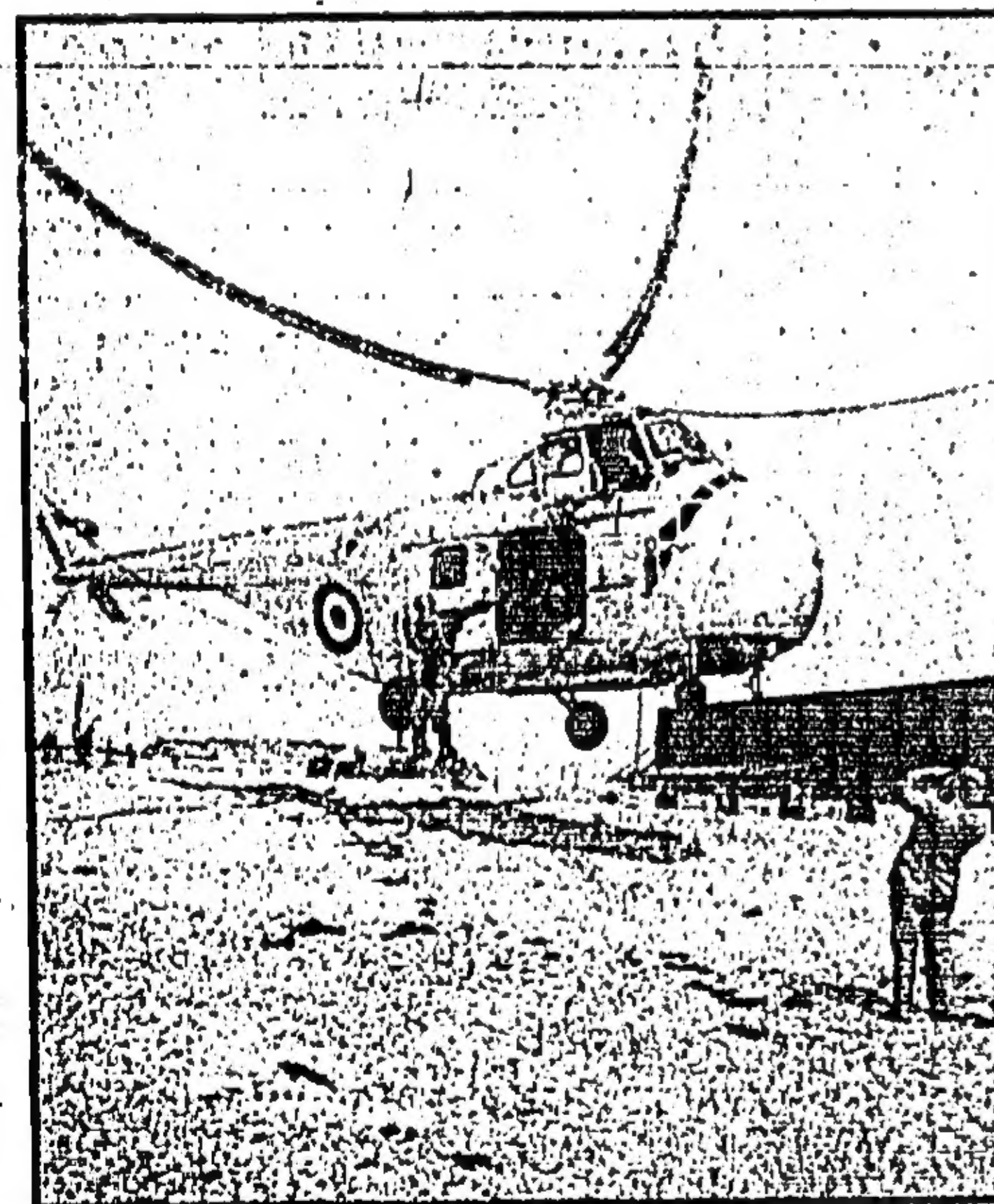
THE Earl Marshal, the Duke of Norfolk, and the Duchess leave Westminster Abbey after a three-hour Coronation rehearsal, during which the Duchess represented the Queen. (Express)



MOST remarkable sight in Whitehall just now is the way horses and men of the Household Cavalry, on sentry duty at the Horse Guard, stand passive and immobile regardless of the bustle and clamour as Coronation stands rise about them. (Express)



TWO sisters who had not met for 46 years — Mrs Marjorie Hinders, of Cheam Surrey (left), and Mrs Ivy Elchholz, of Sedalia, Missouri. They met at Paddington station one evening quite accidentally, and recognised each other by their eyes. (Express)



LEFT: Troops leap from a helicopter on to a beach at Eastney, Southsea, during amphibious assault exercise "Runaway IV."

BELOW: Miss Sylvia Grey, star of the old Gaiety, is having her portrait painted to celebrate her 88th birthday. Miss Grey was principal Gaiety dancer for five years. In centre is artist Mrs Mark Romer. (Express)



MRS Winthrop Aldrich, wife of the U.S. Ambassador, had her camera with her when she saw the polo game at Cowdray Park, Sussex, between the Duke of Edinburgh's team and Mr Billy Wallace's. She is a keen photographer. (Express)



AT the Lakeside Stage, in the presence of stage and film people, mayors of London boroughs and Pearly Kings and Queens, 18-year-old Sheila Handsley, daughter of a Brighton hotel owner, was crowned Festival Gardens Queen at the official opening of the Battersea Park gardens in London for another season. American singer Eddie Fisher is presenting the cup to Sheila.



THE Chief of the Imperial General Staff, General Sir John Harding, made a journey recently to Pirbright Camp to inspect men and women of the Commonwealth armed forces who are in England to attend the Coronation. He is seen talking to members of the Canadian contingent who are doing guard duty at Buckingham Palace during the Coronation period. (Army News)

NANCY

For The First Second, At Any Rate

By Ernie Bushmiller



BULLETS FOR THE DASHING FIGARO

From
Conrad Pallenborg

Rome, May 29.
THE women of San Nicandro are weeping over the tragic death of their young, handsome hairdresser who, riding like a pagan god over the waves of his glamorous perms, had brought excitement and romance to this isolated village in the toe of Italy.

Vittoriano Bernardini, the 20-year-old hairdresser with magpie fingers, died like a hero on a battlefield strewn with amputated locks, hairpins and broken hearts.

He has been murdered by the men of San Nicandro who were jealous of his success with the girls and resented the introduction of modern "indecent" fashions into their traditional old-fashioned world.

Like a knight

IT all started three months ago when Vittoriano arrived at San Nicandro on a dilapidated bicycle. It was raining hard, and as he had no hat or umbrella he put on his head the perm cask. He looked like a medieval knight, and his arrival caused a sensation.

Next day Vittoriano rented a little room and set up shop. At first only a few women dared to entrust their long black tresses to Vittoriano's scissors. But when the others saw the masterpieces that came out from under Vittoriano's magic comb they flocked to the young, handsome Figaro.

Vittoriano became the idol of San Nicandro's women, and revolutionized the life of the village. Girls married women, even a few mature ladies, beautiful and rejuvenated by Vittoriano's art, became dashing, coquettish.

When lipstick made its first appearance in the village, engagements were broken right and left, rows flared up in the homes and the spaghetti came on the table with too much salt in it or none at all.

His birthday

WHEN Vittoriano's birthday came, to show him their gratitude, the women went out into the fields and collected wild flowers to decorate his little shop. The men were furious. Two students sent him a rotten cabbage in a bunch of nettles. They were both in love with Isabella, the most beautiful girl in the village, but she had flitted them and accepted the courtship of the dashing hairdresser.

The birthday marked Vittoriano's triumph and death. As he was riding home on his bicycle late at night he was ambushed and riddled with bullets.

So far police have been unable to find the murderers. They stopped and questioned the two students, but they had perfect alibis and had to be released.

They questioned an old man from whom Vittoriano had won 230 at cards—Vittoriano was lucky all round and not only in love—but he, too, had a fool-proof alibi.

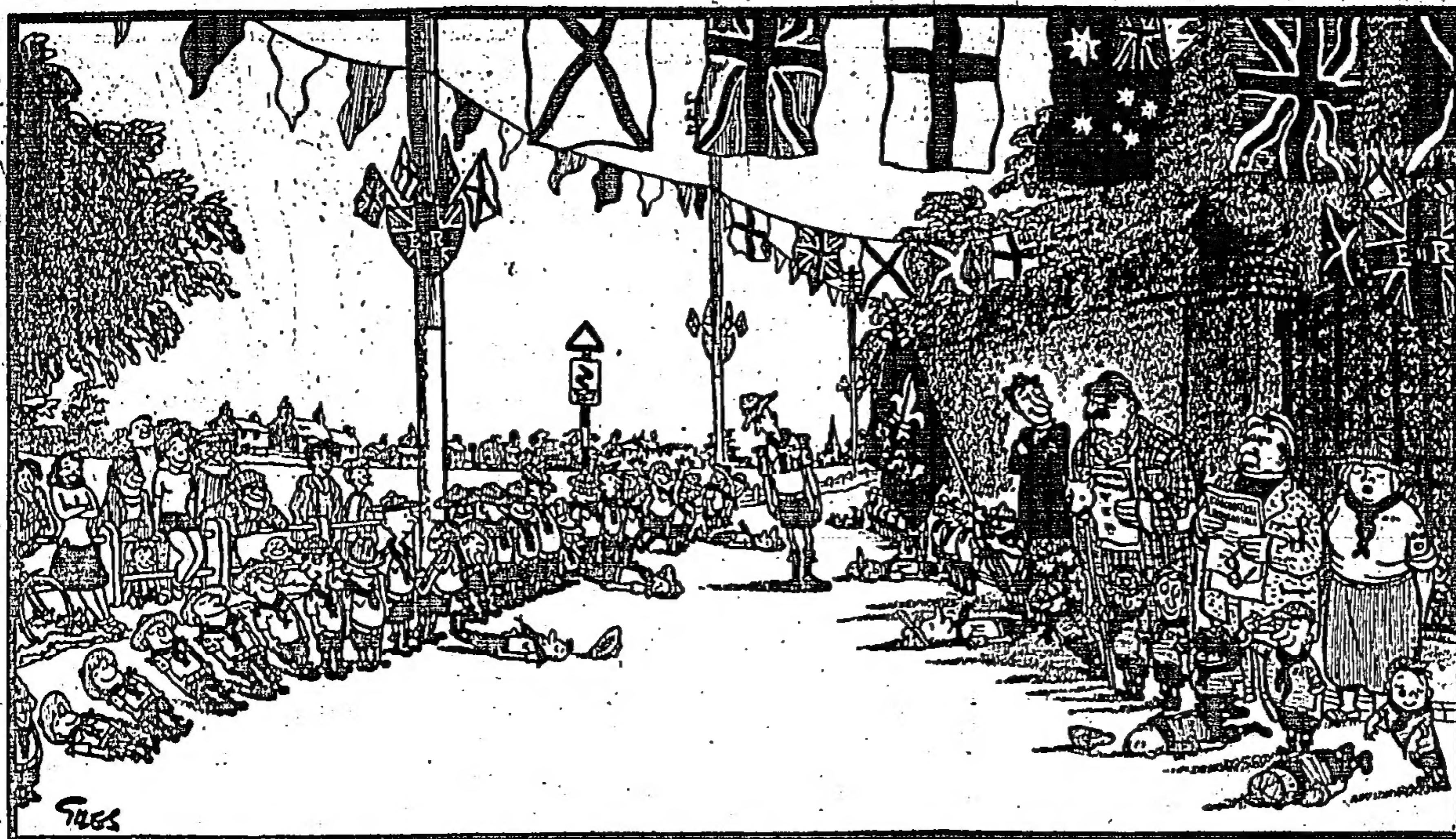
Tight-tipped

THE inquiry is going on but there are little chances of getting the killers, as San Nicandro's men become extremely tight-lipped when the hairdresser is mentioned.

But the story-teller, who in that part of the world take the place of newspapers, radio, TV and the comics, know why Vittoriano has lost his life. They sing a tale, which rhymes prettily in the Italian language, to the notes of a guitar.

"The handsome hairdresser had cut too many tresses. And somebody for vendetta has blown off his head."

POCKET CARTOON
by OSBERT LANCASTER



"Now let's do it like the Guards would do it," I think you said, Colonel."

London Express Service

Are you thinking of switching jobs? Here is a challenge from the man who will crown the Queen. He was a teacher 13 years ago

"I AM inclined to think," the Archbishop said, "that it is not a bad thing for a man to change the direction of his life at the age of 45."

IS 45 THE BEST AGE TO BEGIN A NEW LIFE?

by

Derek Monsey

What sort of a man is he?

In a sense he has always been something of a sinner for the critics: a "very ordinary man; moderate, safe"—and chosen for office, they said, just for these dull and negative virtues. No one has ever expected much of him. But the "very ordinary man" has shown time and again that he is, in fact, of a strangely extraordinary quality.

He is a short man, growing portly, 66 years old, occasionally afflicted with gout (though not a port drinker), genial, bald-crowned, and possessed of the shrewdly incisive administrative brain of an industrial tycoon.

HOMELY

STRIPPED of the forbidding, button-gaitered, black costume of his rank—he once said to Danny Kaye: "The difference between us is that you are funny intentionally—he might be taken at first sight for a country doctor or a neglected scholar.

His face is shrewd but friendly: the hard lines of 30 years ago have softened among loose folds of flesh that give him, in repose, something of the quasi-dignity of a Labrador retriever. Homely.

Most of his photographs emphasise only this. It is the second look which reveals real nobility in his face, the vivid paleness of his eyes, the dignified, intellectual forehead, and firm, humorous mouth of a man who could possibly expect to be loved but would certainly expect to be obeyed. Straddling the fire-place in the deep-carpeted, airy, pumiced study at Lambeth Palace, gaitered legs apart, hands clasped behind him, his chin threatening to sink almost to the great gold cross on his breast, he seems surprised, fulfilled.

Then suddenly a move, his finger points and the pale eyes light brilliantly: the man is active, determined, a force to reckon with. This is as much the Fisher trick as a natural characteristic: the poised, between apparent torpor and action, between ordinariness and

great dignity, between mediocrity and brilliance.

"Change direction at 45, yes," he says. "But I never really had a plan for life. It was never mapped out. Things happened."

When, at 27, he became one of the youngest ever public-school headmasters, it was "entirely the doing of my friends." Chief friend already was the retiring head of Repton, the meteoric William Temple.

FINE JOB

EIGHTEEN years later, when the schoolmaster was dug out of contented obscurity to become overnight the Lord Bishop of Chester, it was again "not of my seeking." Chief friend still was certainly Dr Temple, by now the powerful, rubicund, controversial Archbishop of York.

He had made a fine thing of his job at Repton; he was a distinguished if not a creative scholar (he still has not published a book). But the young man who had played Rugby enthusiastically and just failed to get his rowing blue at Oxford, who had been ordained in his early twenties, married at thirty, and now had a family of six sons, was thought "extremely lucky" to get a bishopric.

More than that. He knew that many of his clergy felt he was no man for the job, that some had even "prayed about the matter beforehand, but this is what we have got," that the first but by no means last word in his condemnation was invariably—as he repeated in self-mockery—"no parochial experience, my dear friend; and, you know, I don't really want."

Bishop of Chester 1932, Bishop of London 1939 and right through the war.

UNDERSTANDING

HE made an immense reputation as a brilliant administrator, and won round his parish priests by an understanding of their problems and work as much as by his manner, his warm, humorous ease of the man which makes everyone he meets a friend immediately.

He stalks the world, whether his own diocese, or on his flying visits to America, Australia or New Zealand, talking to people and making personal converts as if he had been brought up exclusively on Rudyard Kipling's "It."

He is in fact the quiet, simple champion of the ordinary simple virtues: the more-or-less ignored ones. Home, family, service, individual responsibility and a faithful reverence for the traditions and mysteries of Christianity, fully understood and accepted, make up the Archbishop's religious front.

With his wife, true-worship, staunchly intelligent, pillar of the Mother's Union, they form a solid bulwark against the modern onslaught on the family and the sanctity of marriage. "A family only truly begins with the third child," Dr Fisher is fond of saying—he favours six and upwards and was the youngest son in a rectorial family of ten—"My word, what we are missing today without these children."

WON THROUGH

IT was 1943 that William Temple died, after being Primate for only two years. Dr Fisher, for over 30 years Temple's friend and disciple, became the ninth Bishop of London to go to Canterbury. Straphanging in the tube on his way home to Fulham Palace the day after the announcement, he still brooded on the deeply felt, public-school spirited statement he had just made.

"Nobody," he said, "can all Archbishop Temple's place and I am not going to attempt to do so. But since this has been put upon me—and I am told it is my duty—I shall do my best."

He was now a two-palace man: Lambeth in London, The Old Palace at Canterbury. As Primate the curer of the whole Church at home, and overseas through the Dominions and Empire, his relationship with other great Churches of the world—Roman Catholic, Protestant, in Europe and America—were added to his fundamental job as Bishop of the Canterbury diocese.

He was now a State Figure, required for all big ceremonial occasions: he must advise the

Government, and speak for the Church in the Lords. He must encourage and guide the slow, delicate Christian renaissance which he firmly believes is beginning in our midst. And try to remain Geoffrey Fisher, a human being, as well.

He was unprepared; he took his time; he did not try to imitate anyone, but remained himself. And he has won through.

He controls that fiery collection of individualists, the scarlet and lawn-sleeved bishops in Convocation, with mastery ease.

He can always provide a formula to reconcile extremists. He has shown the courage to rebuke publicly an admired friend, Bishop Lindsay, for his heterodox views, and tell him he should leave the Church. And the greatness, a few years later, to pay a sincere tribute to the "courage, courage, and deep devotion" of the same man, when he retired this month.

He seems to have put six inches on to his short stature, and it is plain that the "very ordinary man" will dominate the Coronation scene. Disputed and assured, he is determined not only that the spiritual nature of the crowning shall be dominant, not only that all the people shall join "in communion with their Queen with God," but also that the whole splendid service shall be as perfect an offering as the Church of England can make.

EMPHATIC

ARCHBISHOP TEMPLE used his controversial, emphatic personality to force people to think. His disciple, Dr Fisher, is using office to try to make them work together. It is probably a better bet for the British.

He has already done a lot to change the age-old hostility between clergy and bishops into a developing friendliness. And the man "with no parochial experience" has been the first Archbishop to admit freely that the Church is "the worst paid profession in England" and insist that the wretchedly rewarded parish priest be given a reasonable minimum wage.

Fisher's sole ambition is to bring about greater unity among Christians, whether they belong or not to the Established Church.

AN IDEAL

HE himself will work with any Christian. He will have nothing to do either with the smartly superior laymen or clerics of the Church who insist that all who are not C. of E. are outsiders. "Schism," he says, "is among us all. No one is 'inside' and no one 'out'. We all belong one to another."

The old dream world of a united Church, acting positively among the millions of British who claim to be Christian and do nothing to make the claim good, is no dream world to Geoffrey Fisher. It is an attainable ideal.

Can he attain it? The hard work and responsibilities of the Primate's job are

said to have killed off William Temple in under a year. Dr Fisher, as conscientious and hard working, is a fit man, whose eager brain gets him through a day's work that would drive a career politician into retirement. But for how long?

HIS STAFF

THE Church allows the Primate two chaplains and five secretaries. A staff which would be small for a big-business man.

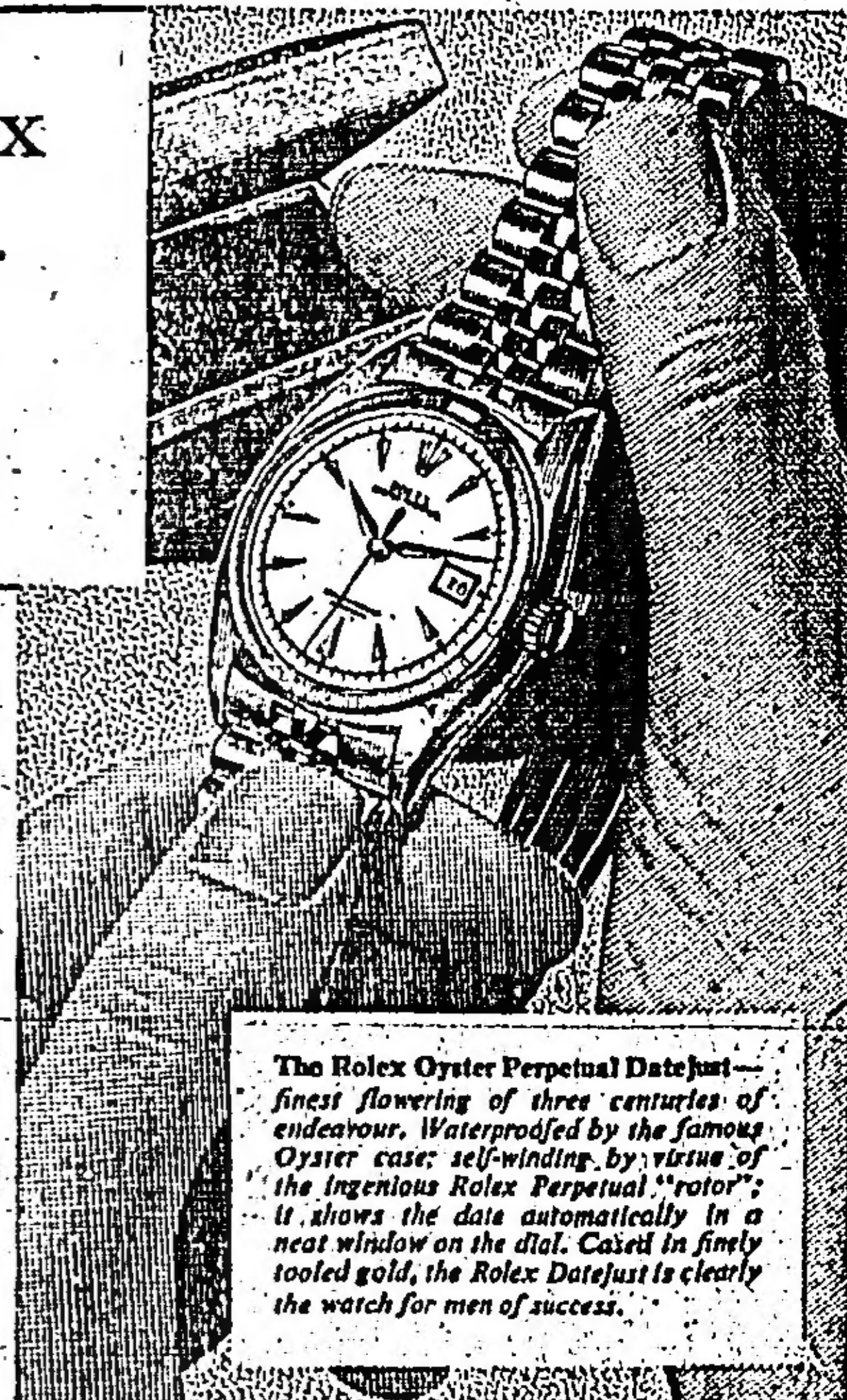
At the moment he gets through somehow. Practices less than he would like: in his own "riches," reads less than he would like, speaks in the Lords less than he would like, reads less than he should, and just finds time to polish off The Times crossword as relaxation, most nights before bed.

The Archbishop of Canterbury should not be encouraged to charge into an early, how-ever, honoured grave. Especially if he is as great a man as Geoffrey Francis Fisher has shown he can be, since he changed his job and his life at 45.

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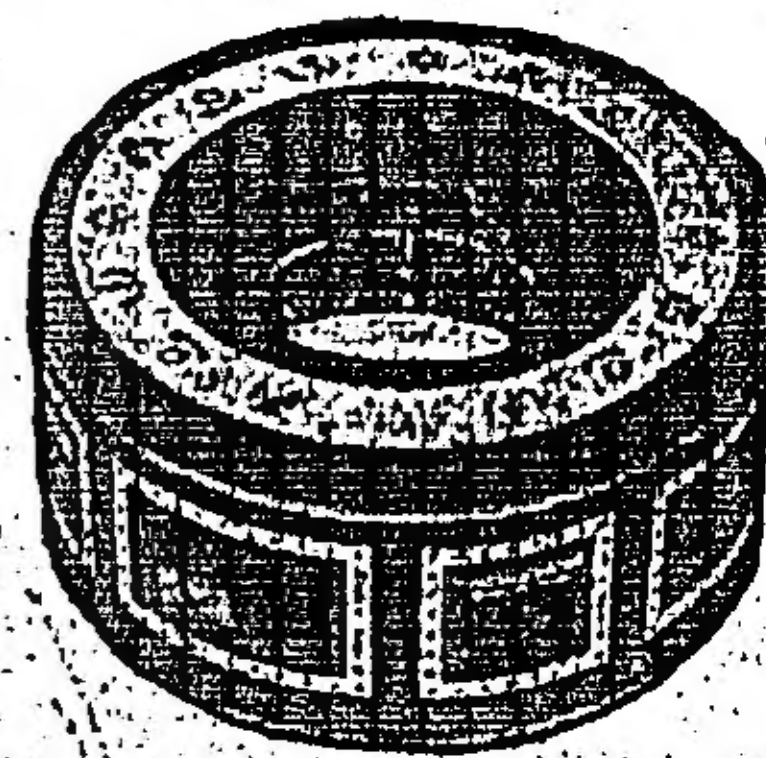
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Miami—place in the sun where beautiful girls are lonely now

It's Dollars Dollars, All The Time

By DONALD LUDLOW

Miami, Florida, If you want to see Miami in spring, you can't do better than go to the city gaol, unless it is Dade County Gaol, which is the county most of Miami is in.

The city gaol occupies floors 16, 17, and 18 of the sparkling 24-storey courthouse.

County Sheriff Tom Kelly takes over from the 19th floor right up to the ice-cream cone roof, and his premises are supposed to be escape proof.

Well, this year alone eight tough characters have awarred down bed-sheet ropes and landed in a main shopping street right opposite police headquarters, and one of them, who had been allowed a TV set in his cell, even made the trip twice.

So they are saying in Miami now, whenever this citadel of the law is mentioned: "Don't worry if they haul you in, Bud. Just ring once for the elevator and twice for the rope."

Still, the gaol is a good place from which to see Miami in the spring. But first let's get Miami sorted out and also get the name straight.

It is My-am-co—or My-am-uh, if you want to sound like a real oldtimer.

And it earns most of that money in 120 incredible days between December and March, when it can rightly claim to house more multi-millionaires, plain millionaires, film stars, cayne Bay, is a pleasure ground that even Kublai Khan would have hesitated to decree.

It is all right for the long-hairs to shudder at the jumble of glass, tiles, chromium, gilt, and shimmering white concrete in every style, of architecture known to man and lots of others that just got dreamt up; but this amazing pile takes in something like 500 million holiday dollars (\$180 million) a year. So for a lot of people it must have something.

But, as always, there's a flaw. For Mamie, with that Miami moon in mind, would rather have a mile less Babylon and a few more boy friends.

Said Mamie, gazing bleakly at a bronzed young man diving in a topaz pool, then up at the Chinese, Gothic, Byzantine splendour of her residence: "This dump ought to start a lonely hearts club."

For round the pool, seeking solace in sun-lan, are half a dozen other Mamies. And that's pretty tough competition, even for an ex-campus queen of Cincinnati High.

THE GAOL

Rooms with a view and big-time gangsters than any other place in the world. And to whom do you think it belongs right now (out of season)? Mamie Smith, tylist, of Cincinnati.

She gets all that Babylon has to offer, a film star's life on an office girl's holiday fund, an air-conditioned room, with private bathroom and an ocean view, for anything from five to six dollars (£1 15s. 10d. to £2 3s.) a day, or eight dollars (£2 17s. 6d.) with food a quarter of what such a room would cost in season.

Nobody will mind if you want to share it with four friends, or pack in a family. They will be so glad to see you that they will even provide a couple of extra divans, so that you can make extra bedrooms from the vast walk-in clothes closets.

Just imagine sleeping surrounded by memories of mink and models by Dior and Faith. And for Mamie it is just the right time for holiday shopping. There is hardly a shop in

Babylon or Bagdad that hasn't a sale sign in the window. Even Babylon's Lincoln Road, which calls itself America's Rue de la Paix, and where they might be expected to winco at a word, they're just as quick as anybody else to put up slogans like "Save 50 cents on your dollar. Buy the most for the least!"

Catch them doing that at ermine and diamond time! Of course the weather is perfect; bright blue sky, brilliant sun, average temperature around 80, with a cool breeze at night. And it is pretty well guaranteed to stay that way, barring hurricanes.

Mamie just couldn't have it better, could she?

But, as always, there's a flaw. For Mamie, with that Miami moon in mind, would rather have a mile less Babylon and a few more boy friends.

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MIAMI MEMOS:

Midway between Bagdad and Babylon—where every inch of land is worth a pinch of gold—are half a dozen happy squatters on six tiny islands. They pay a rent of a dollar (7s. 2d.) a week....

Something that hasn't come down in price.... a 100-dollar, hand-painted silk tie.... it will keep for Christmas....

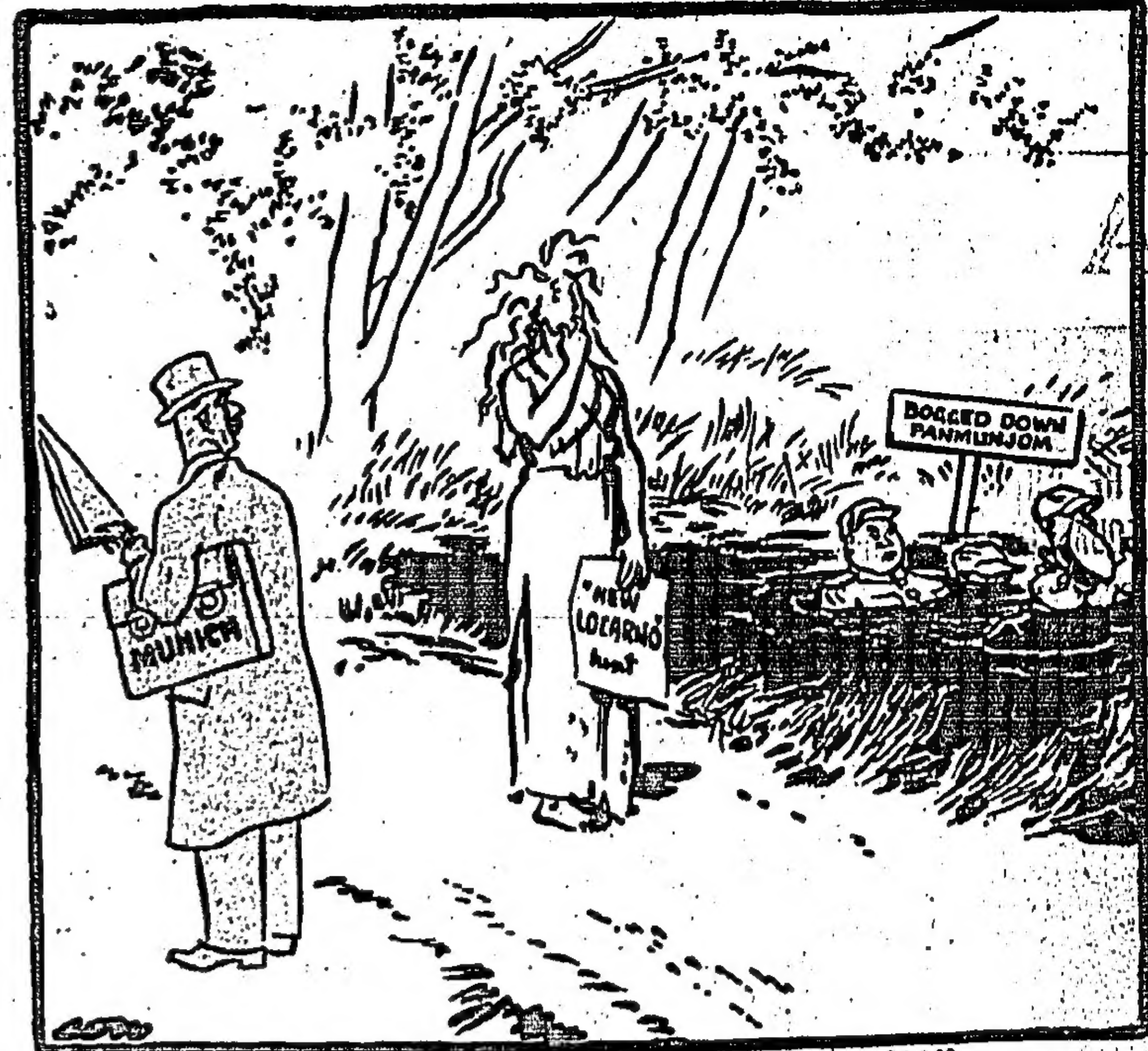
Where big names are a dime a dozen, they are still talking of one that visited them around seven years ago, Sir Winston Churchill....

Seminoles Indians, whose chief activity is wrestling alligators, are the only tribe never to sign a peace treaty and so are still technically on the warpath. However, it's easier scalping tourists....

These big-game fish, tuna, tarpon, and sailfish, are at their biggest and gamiest in the spring. They must know when millionaires migrate.

Babylon, which has no cemetery, is the regular venue of the undertakers' convention.

Neither Babylon nor Bagdad has ever had a recorded case of sunstroke. And in the whole State of sunny Florida a handkerchief is the only article of apparel costing under ten dollars (£3 11s. 8d.) that bears a luxury tax.



"THERE MUST BE A THIRD WAY"

World Copyright by arrangement with the Manchester Guardian.

Say 'sorry' if you are on the mat

by MRS AMBER BLANCO-WHITE

ONE of the most difficult and peculiar forms of conversation is known as "being on the mat."

It is most trying when you know that you are thoroughly in the wrong.

You have to face the boss knowing that the conversation is going to be all one-sided—in his favour.

If you argue or try to bluster your way out of your mistake you will be making a bigger mistake.

There is a better technique which is a good training, too, in the art of conversation.

When Mr Jones begins to explain to you how badly you have behaved, keep back everything you would like to say.

Look attentive—but try not to listen if you feel that his remarks will nettles you into an interruption.

When he has finished, merely say: "I am sorry, Mr Jones."

This will start him off again. ("It's all very well to say that you are sorry, but....")

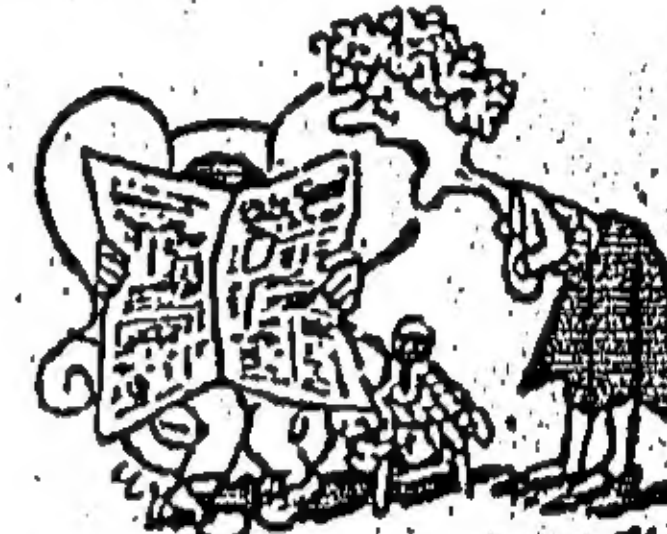
When he has finished again, repeat: "I am very sorry, Mr Jones."

With any luck, this will get him going for the third time.

I say "with any luck" because all the while he is talking he is impressing himself with his own eloquence.

He is sustained by the logical strength of his argument.

When he has heard often enough how well it all sounds he is likely to start feeling sorry for you.



It is so different from the days of courtship, when both could be absorbed with such remarks as "I think...." "Yes, so do I." "Oh, do you?"

The keen attention to the lightest thoughts before marriage is expected to endure through life. It does not—even in happy marriages.

Husbands ought to hear exactly what their wives have been doing all day long—particularly when much of the work has been done to satisfy the husband's needs.

It is useless to hope that they will be devoted to his wife, even after he has "left off listening" to every word she says.

He might talk more to her if the topics were more concerned with his away-from-work interests. It is not his fault if she no longer cares two hoots about his hobbies—although, in the courtship days, she had thought that everything he said and did was interesting.

The main cause of these excessive expectations from family conversation is, the small size of the British family.

Home means just parents and their children. The grandparents rarely come into it—they are just visited, not they live near enough, on duty calls.

Brothers and sisters may or may not be welcome if they drop in. There is no eager invitation for their company.

That is our national characteristic. In other countries, the girl when she marries becomes not only a wife but actively a member of her husband's family.

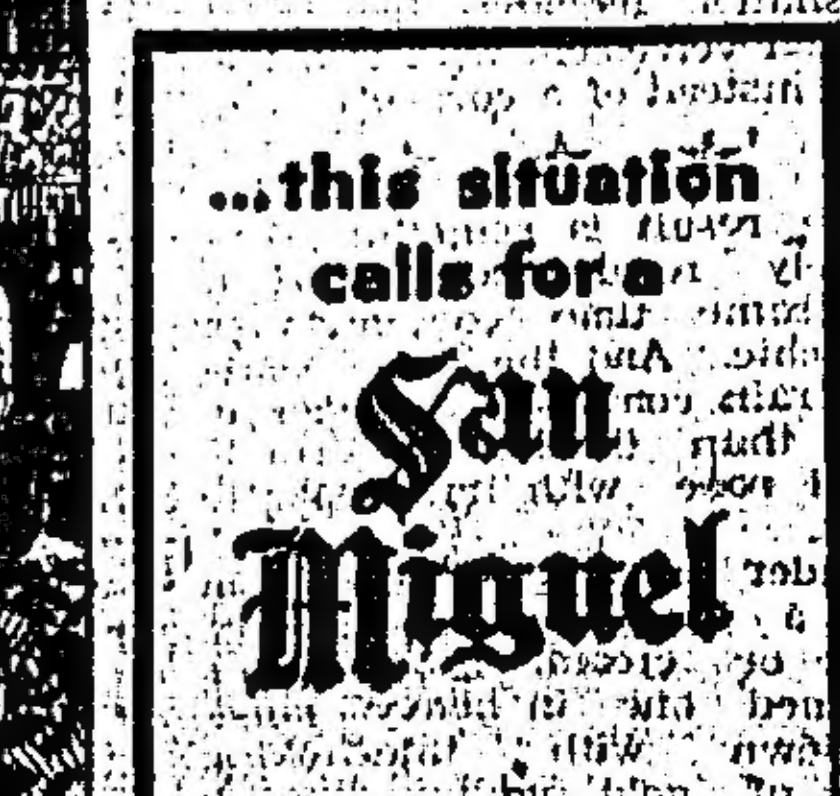
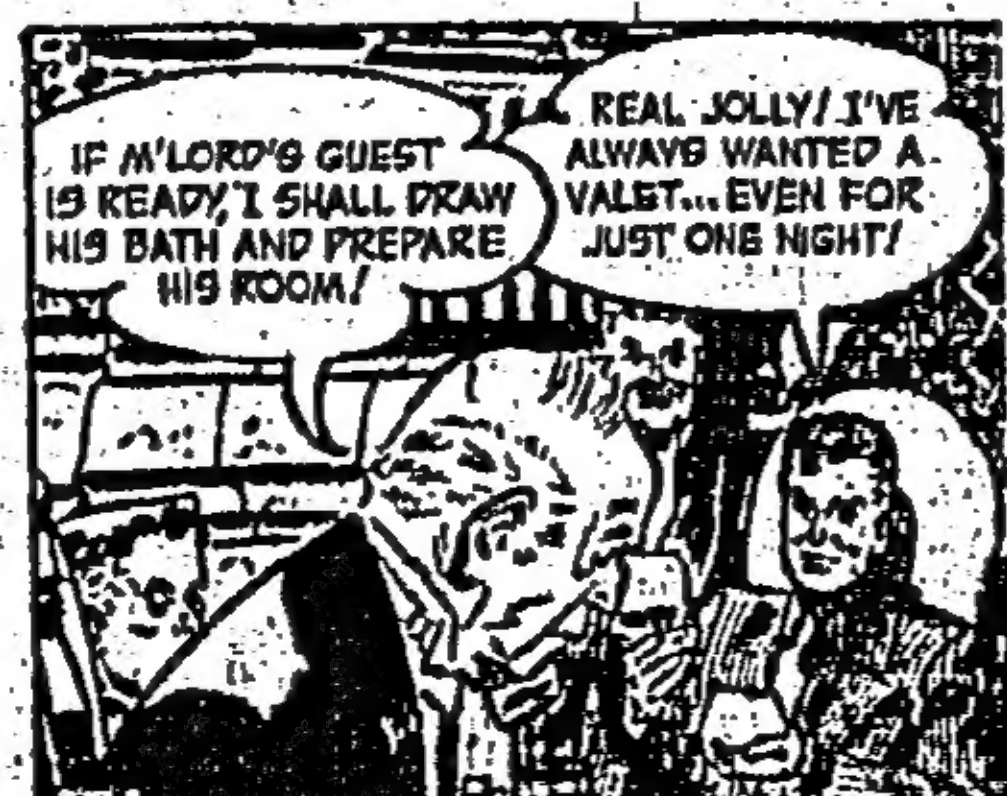
Family conversation stretches out, among dozens of relatives who meet as often as they can.

We might not think much of such a system. There is no great love in this country for such family ties.

But nobody can deny that when relatives meet, tongues wag. The art of conversation in the home as anywhere else, thrives best when many people are keenly interested in what others are doing.

By Frank Robbins

JOHNNY HAZARD



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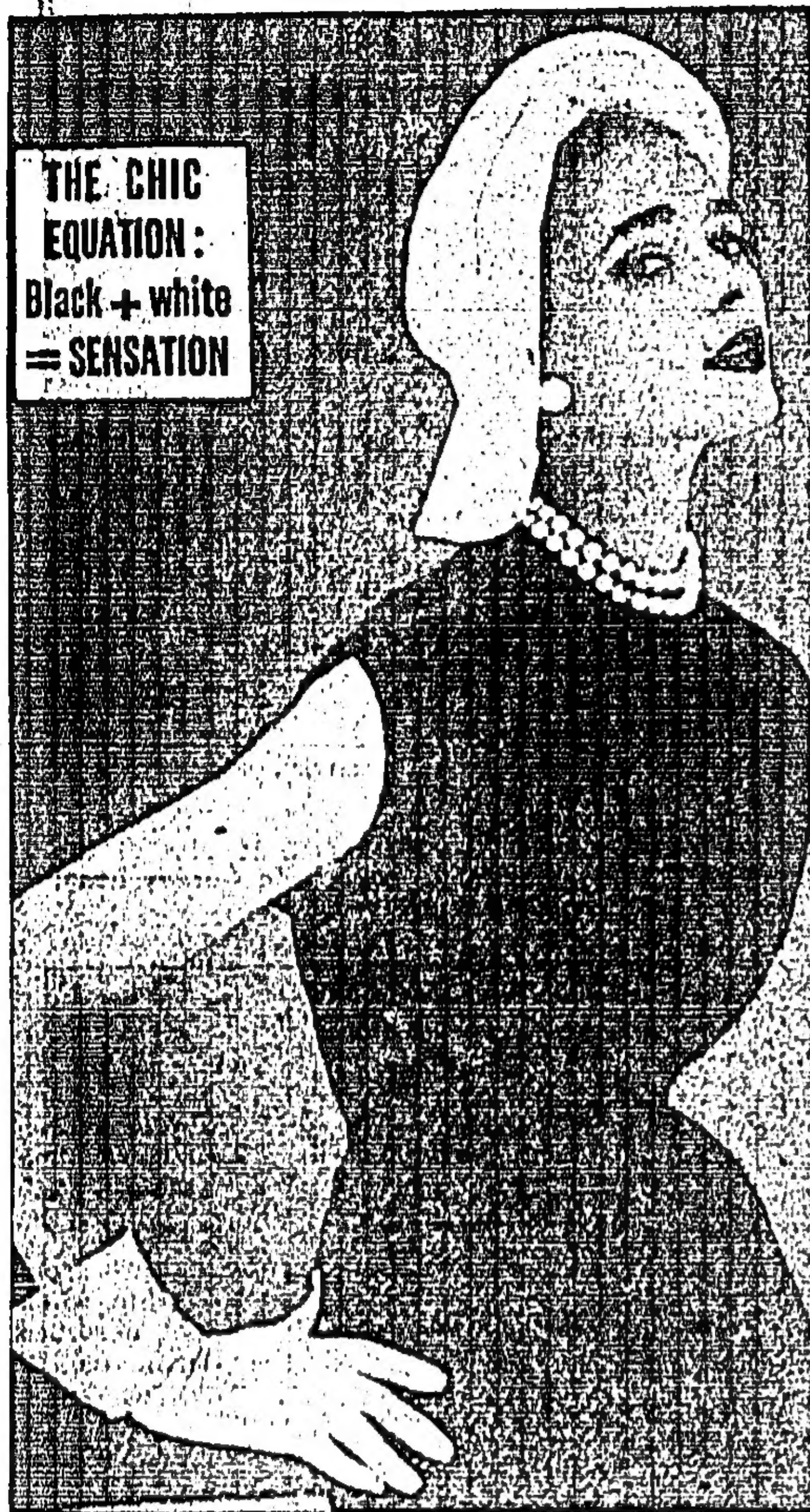
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HARD
and
SMART

OR

SOFT
and
PRETTY

WHAT is it about her that makes her so elegant? It is the question women are asking themselves more and more as the London scene grows thickly sprinkled with visitors worth looking at.

And the answer? Nine times out of ten the Woman Worth Looking At is the woman who has decided successfully the stiffest problem of dressing well. Is she to be one of the Hard-and-Smarts—or one of the Soft-and-Pretties?

See how the decision splits the runs of the well-known well-dressed. On the side of the Hard-and-Smart are the Duchess of Windsor, Mrs. Masefield, wife of the French Ambassador, and Schiaparelli.

On the side of the Soft-and-Pretty are the Duchess of Kent and the Begum Aga Khan, Queen Soraya of Persia, and Diana Wynyard.

It even splits Marlene Dietrich for she dresses the hard, chic way in private, and the soft, pretty way for films.

SLEEK AND SLENDER

Each side has its hallmarks, its successes, its pitfalls.

For the Hard-and-Smart the hallmarks are: Straight black dresses with high necks; chic hats that take a lot of wearing; sleek hair and slender figure; a devotion to dress that ignores comfort.

At its best, this style of dress turns out a woman with enameled perfection and a sensational elegance no one can miss. At its worst, it can make her look freakish, unfeminine, and frightening.

For the Soft-and-Pretty brigade the hallmarks are: Soft materials and full skirts, dark off-blacks and low necks; hats that are fluttering; hairstyles that are soft; and a tendency to dress up to her face rather than her figure.

At its best this style of dressing turns out an alluring elegance that invites you to look at the woman more than at her clothes.

At its worst—it can make her look messy, matronly, or mutton-dressed-as-lamb. It can make her wear a rose and a veil or a fur.

And alas, it is the style that both suits the British woman best—and leads her furthest astray.

LET'S BE OUR AGE

HOW ODD it is that women who have lived more than half their life should still feel as if they had lived only a quarter of it.

SAID Cicely Courtneidge (aged 60): "I feel just the same as when I was 20. I never have

By Anne Edwards



THE SOFT-AND-PRETTY LOOK—with a simple style and a sweet and serene air.—Pictures by John French.

noticed age—it doesn't interest me. I don't feel any different at all."

SAID Claudette Colbert (aged 47): "I feel just the same as I did when I was 20, and I shall feel 20 when I am 80."

What is so splendid about feeling 20? Surely there is something to be said for feeling 47—or 60?

WASPS... AND MEN

THE FEMALE wasp has a short way with suitors who peccot her when she is returning to her nest with prey. She avoids them, she ignores them, she makes it clear she has no time for them.

The passionate mites, however, cannot bring themselves to give up hope, and they have been seen occasionally to cling to the backs of females and so prevent them from entering their burrows.

The resourceful female thus embarrassed has no difficulty in dealing with her suitor—she simply scrapes him off by walking between two pine needles."

From "Lesser Worlds," by

Emotions May Cause Skin Itch

By H. N. BUNDESEN, M.D.

SOME people are bothered with severe itching that is really due to worry or emotional strain. We are learning more every day about this type of disorder, called psychosomatic, in which the thoughts act unconsciously on the nervous system and affect the body.

This itching is not "imaginary." It is an honest-to-goodness disease, sometimes with a definite rash. The condition cannot exactly be called rare, but it is not very frequent, either.

Other Causes

Most itching comes from other causes, one of the most frequent being an allergy. Many people itch because of parasites living on the body, such as lice, or the mites which cause scabies. Skin diseases may also cause itching, as do internal disorders that produce jaundice, with the skin turning yellowish.

In those cases where emotional stress is at the bottom of the trouble, the itching tends to appear when the person worries or is annoyed about something. It may also occur if the emotions are "bottled up" or repressed.

Usually the itching is greater when there is more strain, and once the strain is relieved the itching subsides. In many cases that have been studied, a return of the emotional stress has brought on a return of itching.

Scratching An Expression In these cases, the emotions are usually too strong for the person to handle. When the unpleasant situation is mastered by the patient's mind, the skin condition seems to improve.

Sometimes the condition gets so severe and the scratching so pronounced that there are actual scratch marks and irritations on the skin. It may even become hard and thickened and lose its elastic properties.

A typical person suffering from this disorder can control his emotions during the day, and the itching is not too bad. As night falls, however, the person becomes wearier and the itching becomes prolonged. The warmth of the bed further stimulates the skin and the itching may become unbearable.

Scratching actually seems to give the person a way of expressing the emotions and feelings that had been troubling him.

Usually this type of itch is helped by mild sedatives and talking over the problem with a family doctor or psychiatrist. Once the emotional factor is withdrawn, the itching stops.

OH, SO CHARMING...

★ I LOOKED IN on the Couple of the Moment as they lunched together at the Dorchester. They are, of course, Portland, aged four, and her friend Benly, aged three—a pair of precocious poppets whose film-star parents have brought them up on the progressive American system of "Do whatever you like, darling, whenever you feel like it."

Benly greeted me with a dirty look and Porty shot me with a miniature silver gun.

"Have a Scotch, Benly," she said, and filled in the ensuing conversational lull with a high squeal like a siren: "Yoo-hooo."

"Don't scream, Porty," said Benly. "The waiter's coming with lunch."

"So what?" piped Portland, screaming hard. "I can scream all I want in my own house, can't I?"

Porty pip-pipped like a train signal, and leaned forward: "Do you know how many times I've seen Hans Christian Andersen?" she said. "Five times. And 'Peter Pan'! Gee I guess I don't know how many times."

SO—IT'S TIME TO GO

"I hate Captain Hook," said Benly. "He's a snake."

"I've got a snake," said Portland, twining her table napkin round her neck while she made noises like a train whistle: "Whooooo—"

"Tell it to bite her," said Benly, looking at me. "Make her go away."

"Go away, you," said Portland.

"Now don't you want the lady to stay and have some ice-cream with you?" said the nurse. "No, Go away. I hate English ice-cream, anyway!" announced Portland. "I wish I was back in California."

"Shoot that funny lady," begged Benly. "Make her go away." "Bang, bang. You're dead. Go away, go away," they squealed.

I closed the door. "Oh, goody, she's gone," they said. "You hooow... pip-pip... wheee-oww."

Portland belongs to the James Masons; Benly to Olivia de Havilland.

GOOD SALARY FOR MODELS WITH CURVES

LONDON fashion models have found that they are no longer out of a job if they start putting on weight.

In fact, if they are really "O.S." they can earn a fat salary.

Eighteen months ago Miss Olive Clare, aged 36, a London model, was as slim as any woman could wish to be.

But there wasn't much work about for slim models. So she began a fattening diet.

She says: "I found I could do better by being dumpy. I now represent the average country woman, buxom and round. I eat everything I can, where and when I can."

"I just want to get fatter and fatter."

—(London Express Service)

CORONATION COUTURE

By HAZEL MEYRICK

London. IN Mayfair's back streets, as the Coronation draws near, there are going on frantic last-minute fittings of the clothes which will be worn by peeresses at the crowning.

The higher your rank, the more you wear. A baroness for instance, has two rows of ermine tails on her cape, but a marchioness wears three-and-a-half rows.

A baroness gets away with a short, easy-to-manage train, but a duchess has to cope with a heavy cape which reaches onto her shoulders and trails for a good two yards behind her as she walks. Turning corners becomes a hazard—she must kick her train to one side, or it becomes entangled round her ankles. All this and a coronet too, which she has to balance on her head.

The new nobility, who find they cannot afford the traditional robe, will wear instead an alternative design by Norman Hartnell (with the Earl Marshall's blessing) in white fur and velvet, with a cap of state instead of a coronet.

★ ★ ★ The result is something extremely regal-looking and at the same time contemporary and chic. And the new coat-and-train combined is easier to wear than the heavier traditional robe with its separate cloak.

Under the robe of state, you wear a "sunder" dress of white or cream. Hartnell has designed one in heavy tulle, overworn with interlinking rings of gold sequins, like a chain-mail, which cover the



The sketches show the old and the new robes of state for a peeress. At left: eating sandwiches is a marchioness in the full robe of state, a kirtle with sleeves and a long separate train. Standing beside her, a baroness wears one of the new alternative gowns with a deep shawl collar and a short scalloped train.

simple skirt and décolleté bodice. With the gown is worn a pair of above-the-elbow length gloves.

Because they have to be in their places in the Abbey at dawn, there will be little or no sleep for the peeresses. Beauty and hair-dressing salons will be working all night. First will come a facial, and a special make-up that will stay put in the long hours ahead. Then comes a visit to the hair-stylist to have a cologne built up round their coronet.

Those unfortunates who left their hair appointments too late will have to have their hair done on the evening before, and sit up all night in their slippers. London transport, resources, and even the special underground train to then tipped the sandwiches over

take everyone to the Abbey in time. When they arrive, ahead of them is a seven-hour wait. At one time this was relieved by a state banquet. But now, everyone brings sandwiches.

★ ★ ★ Many peeresses have had an inner pocket made in their robe to take a packed lunch, while others have bought a plastic bag specially designed for the occasion (it won't crumple as a paper one would). Should the pangs of hunger overtake them during the day, they can discreetly partake of some light refreshment.

At the last coronation, and poor secreted his lunch inside his coronet, forgot about it and had to come back to be crowned



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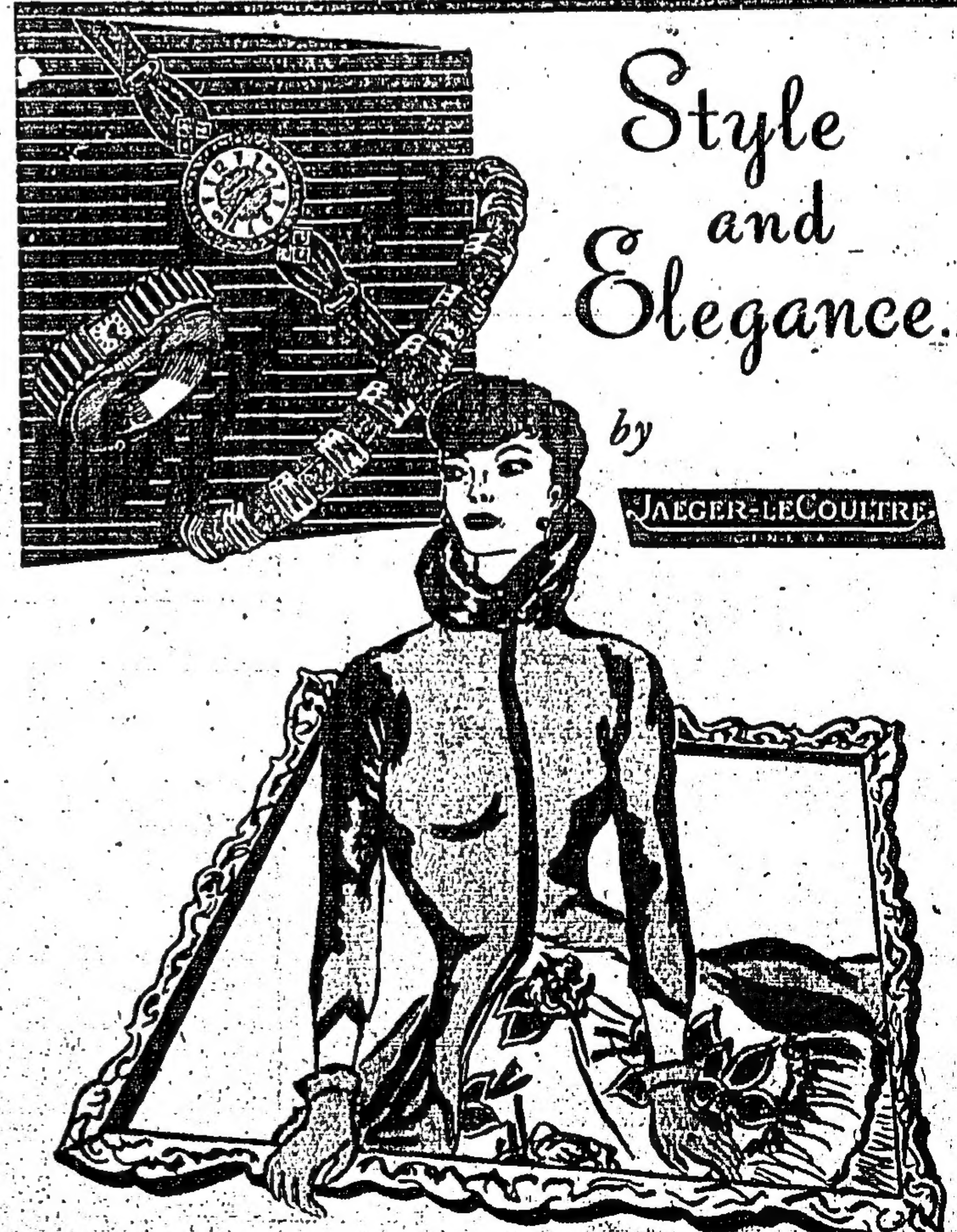
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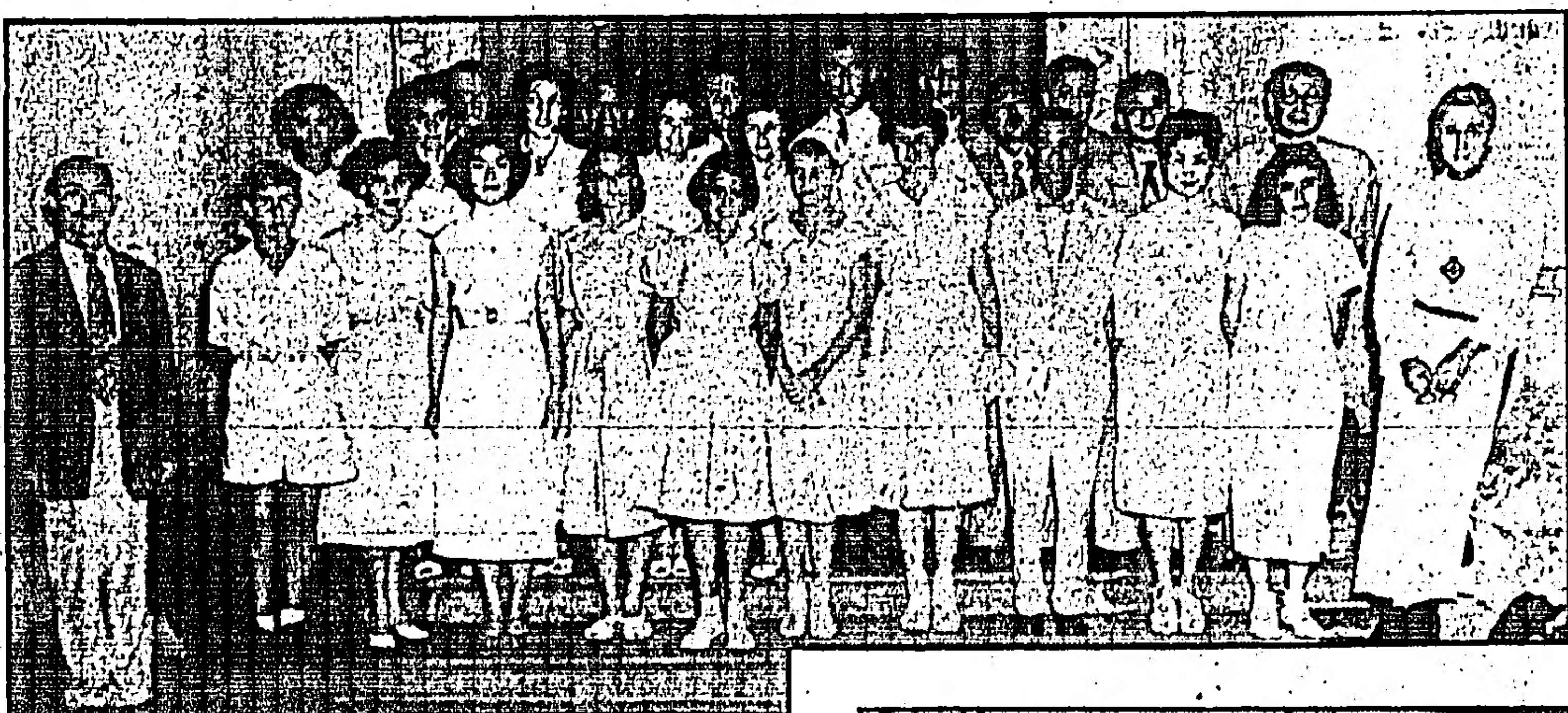
GROUP picture taken at St John's Cathedral last Sunday on the occasion of the christening of Hans Erik, infant son of Mr and Mrs H. Gadoborg. (Ming Yuen)



LADY GRANTHAM recently visited Army schools and welfare centres in Kowloon, and here she is seen with the teacher and some of the children at the Infants' School in Whitfield Barracks.



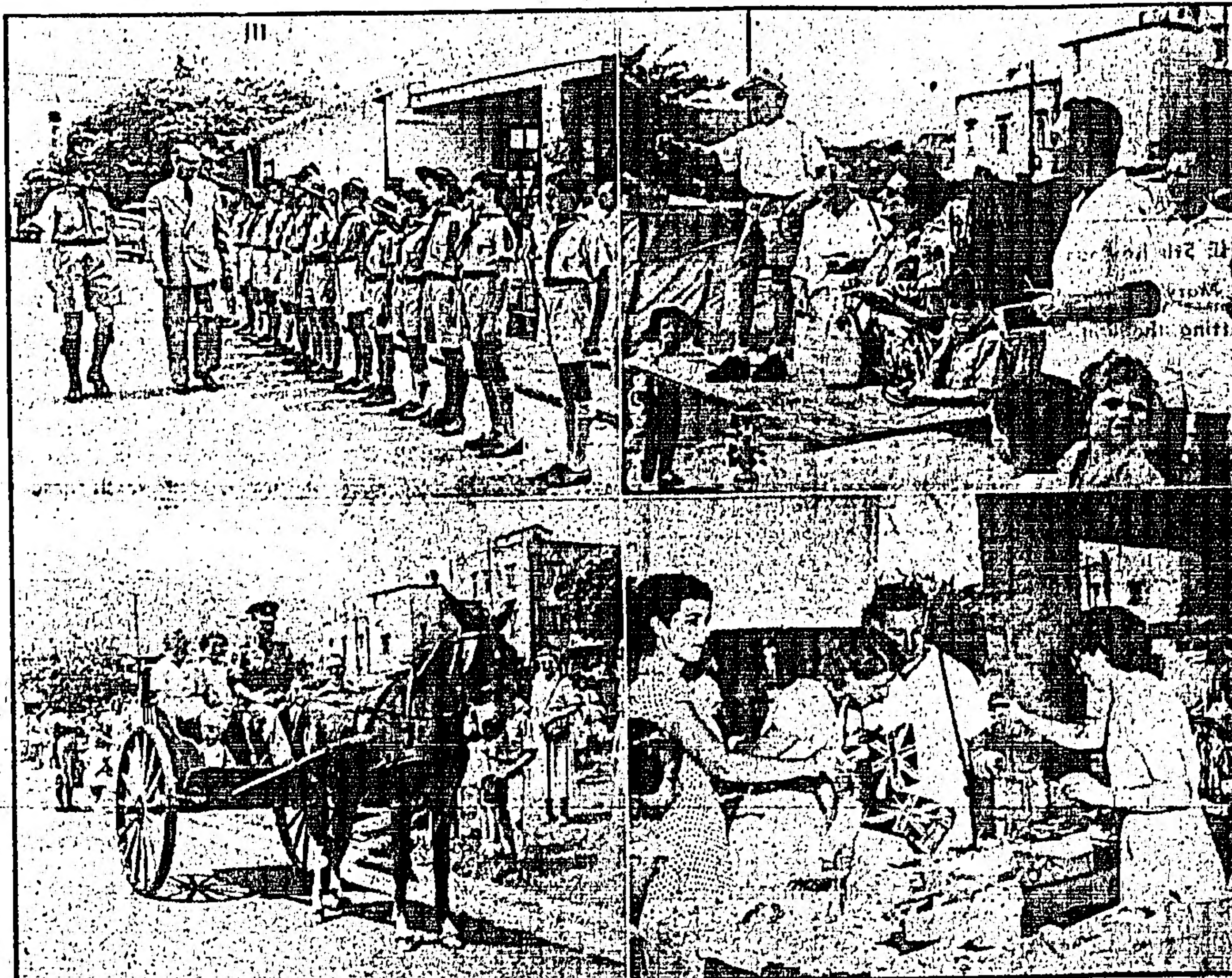
LEFT: Dr D. K. Samy (extreme right) seen at his birthday party with Mrs Samy and Mr and Mrs Vicente Singan. (Willis's)



GROUP of candidates who were confirmed at St John's Cathedral last Sunday evening by the Bishop of Hongkong, the Rt Rev. R. O. Hall. (Staff Photographer)



MAJOR G. P. Brewer (right), who won the Champion-at-Arms Cup of the Hongkong Fencing Association, is shown with the trophy, presented to him at the YMCA last Saturday. Congratulating him is Major C. W. N. de Corday Long. (Staff Photographer)



LEFT: Miss Rosemary Anna Read, daughter of Mr and Mrs A. J. S. Read, cutting the cake at her coming-of-age party. Her parents and Mr W. A. Stewart (right) look on. (Willis's)

PICTURES taken at last Saturday's Coronation Fair organised by the 12th Kowloon (Christ Church) Boy Scouts Troop. It was opened by Mr F. C. Cleme, Chairman of the Executive Committee of the Boy Scouts' Association, who is seen inspecting the guard of honour at top left. (Staff Photographer)



BELOW: Members of the Medical Faculty of Hongkong University who attended a bon voyage dinner party given to Prof. and Mrs A. J. S. McFadden, who are going on leave shortly. (Ming Yuen)



The ideal summer dresses

Sambo

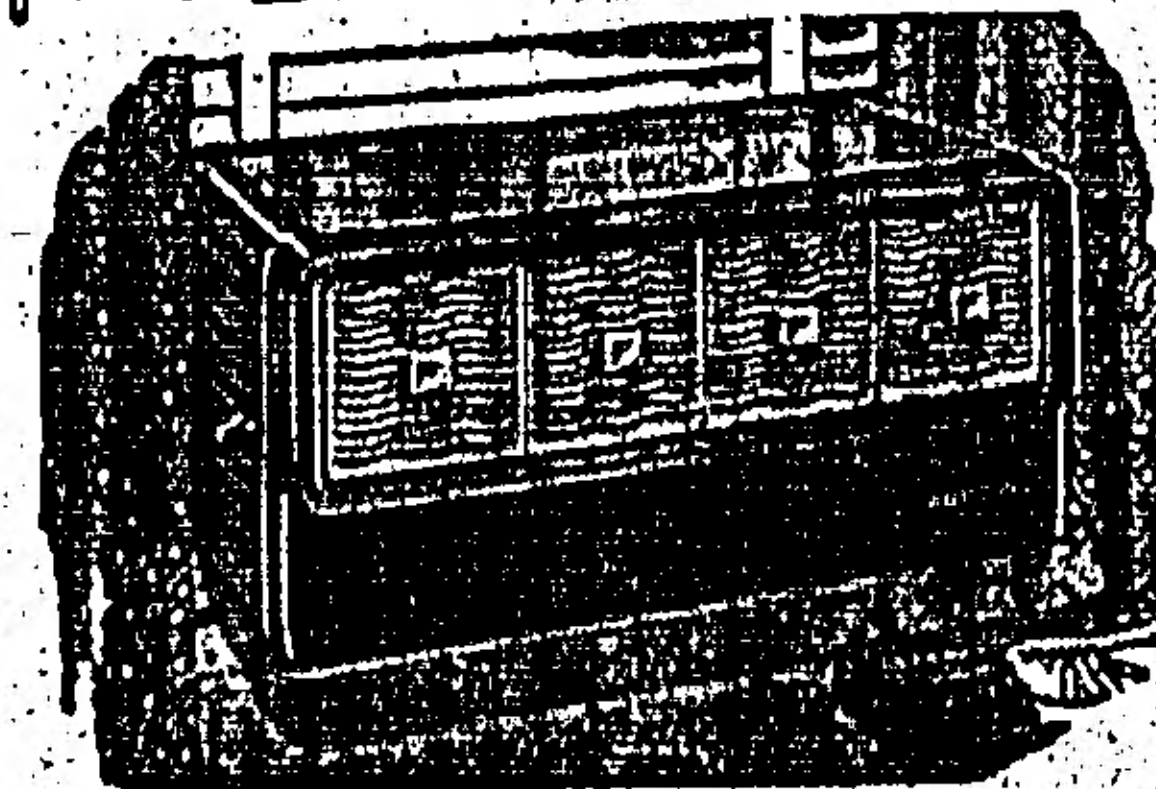
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THE 5th Kowloon Girl Guide Company celebrated their 21st anniversary at St Mary's School last week. Top picture shows the Rev. Mother Virginia cutting the anniversary cake. Lower photo shows presentation of badges. (Mainland)



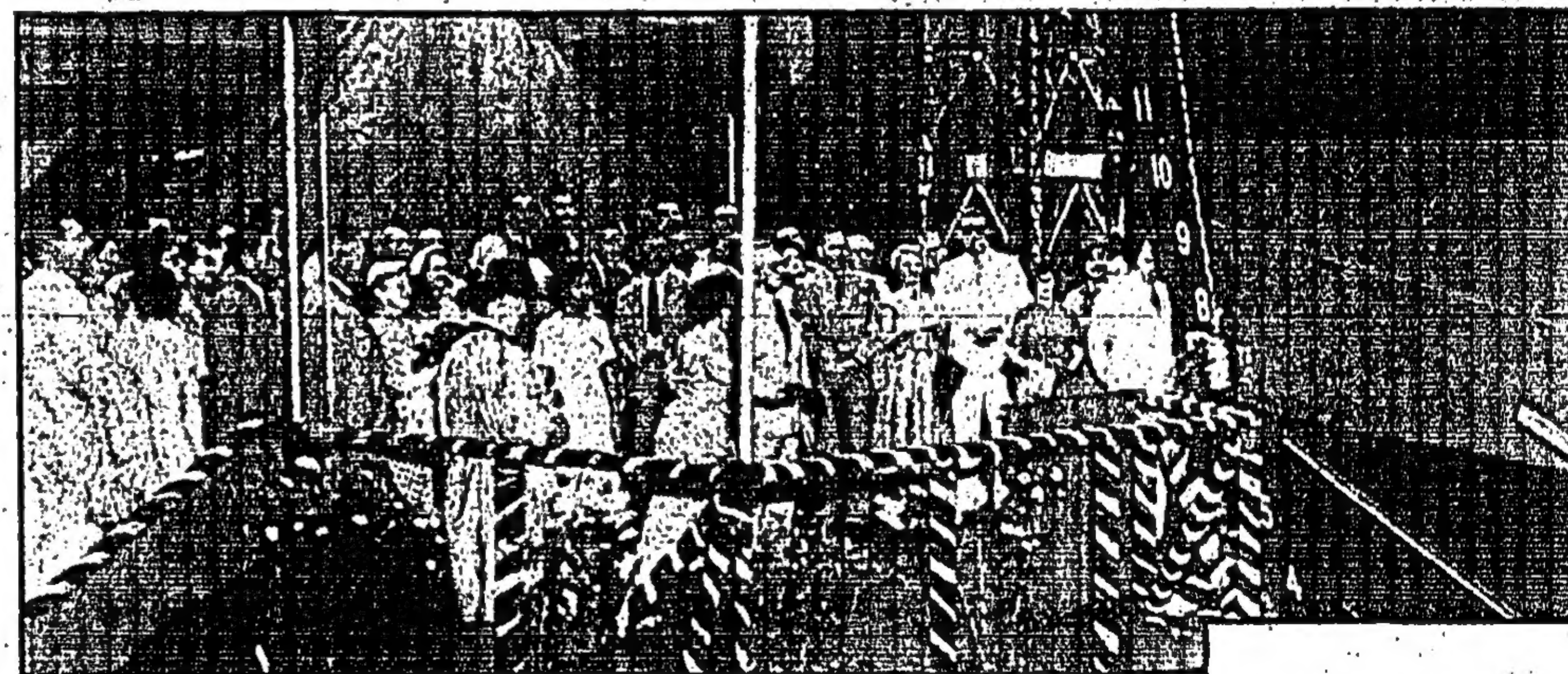
KING GEORGE V School girl prefects who attended the parents and teachers tea party last week photographed with the Principal, Mr A. L. Potter. (Willie's)



A programme of Chinese music and songs by well-known stage personalities added to the enjoyment of those who attended the St Stephen's College Old Boys' Association "at home" at Stanley last Saturday. Above: The Warden, Canon E. W. L. Martin, with some old boys. Right: Miss Hung Seen-nui, noted actress, giving a song. (Staff Photographer)



CHRISTOPHER JOHN, seven-month-old son of Capt. J. N. Barber, RA, and Mrs Barber, was christened at St Andrew's Church last Saturday, after which those who attended posed for above picture. (Willie's)



THE Choral Group shopped at the concert of religious and operatic music which they presented at Queen's College last Tuesday. (Staff Photographer)

LEFT: Mrs J. Crichton breaks a bottle of champagne against the bow of the new motor ship Petaling to launch her at the Taikoo Dockyard. The new vessel is to be used in Malayan waters by the Straits Steamship Company. (Staff Photographer)



LEFT: Prof. Arrigo Foa conducting the Sino-British Orchestra during Thursday's Coronation broadcast concert at Radio Hongkong. (Staff Photographer)

BELOW: At the opening on Thursday of the Kowloon Girl Guides Divisional Headquarters. Right-hand picture shows arrival of HE the Governor and Lady Grantham. Left: Mr D. Benson, Chairman of the Stewards of the Jockey Club, which donated the building, planting a commemorative tree. (Staff Photographer)



THERE IS A NEW SPORTS GARMENT. THE CLYDELLA GAMESHIRT

Coat shaped with French front, it has a modern-leisure-type collar that can be worn equally well with a tie or choker. It has short raglan sleeves & inverted pleat at the back for ease of movement and has a breast pocket. For wear inside or outside the trousers as you may wish.

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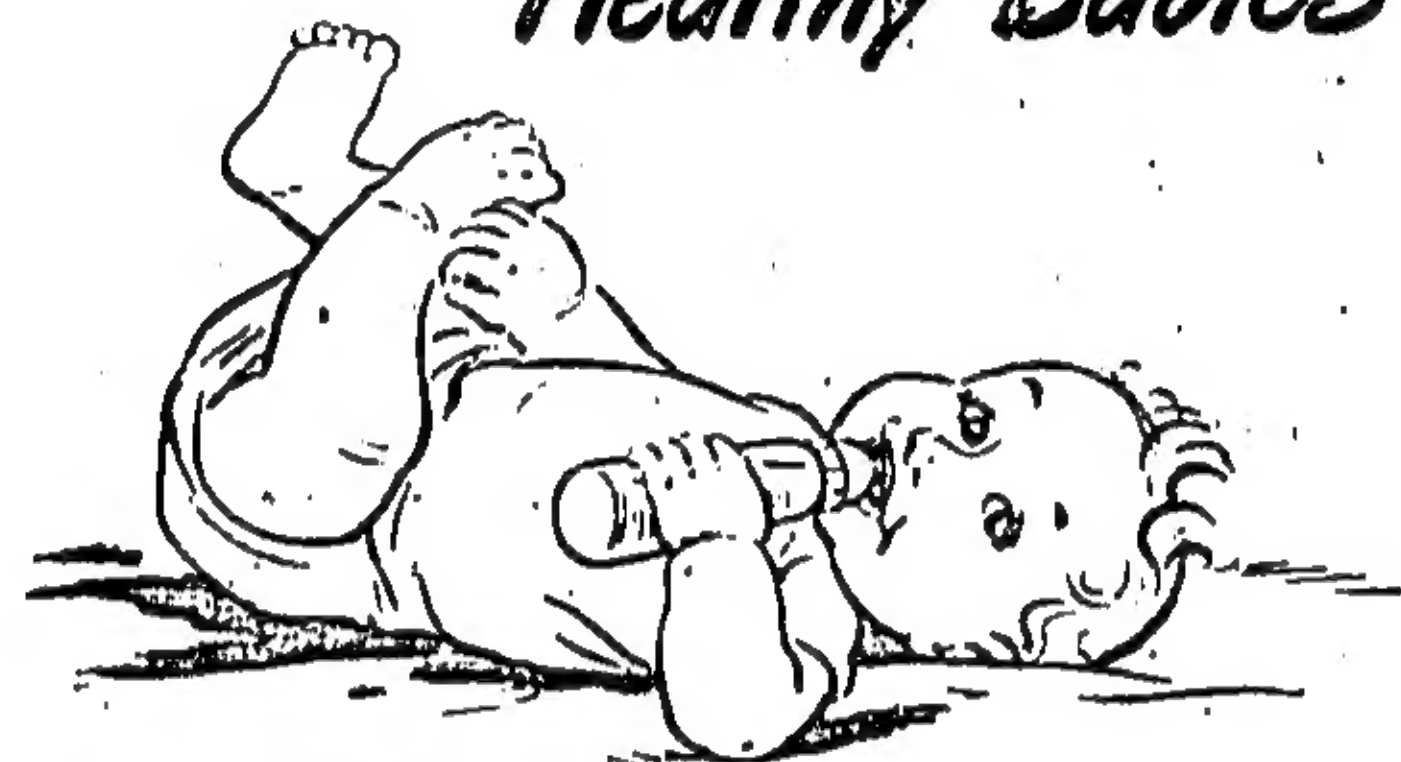
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PRACTICAL HOMECRAFT

Our Homecraft Page presents a chair cover with a queenly theme

The CORONATION 'TAPESTRY'

An idea for you
by **FREDA WARD**
(of the Royal School of Needlework)

who designed
the robe the
Queen will
wear at her
Coronation

THE Coronation "Tapestry" which Miss Freda Ward has designed specially is intended for use as a chair cover.

But you may of course use it for anything you like—as a chair-back, table-cloth or, framed, as a wall decoration.

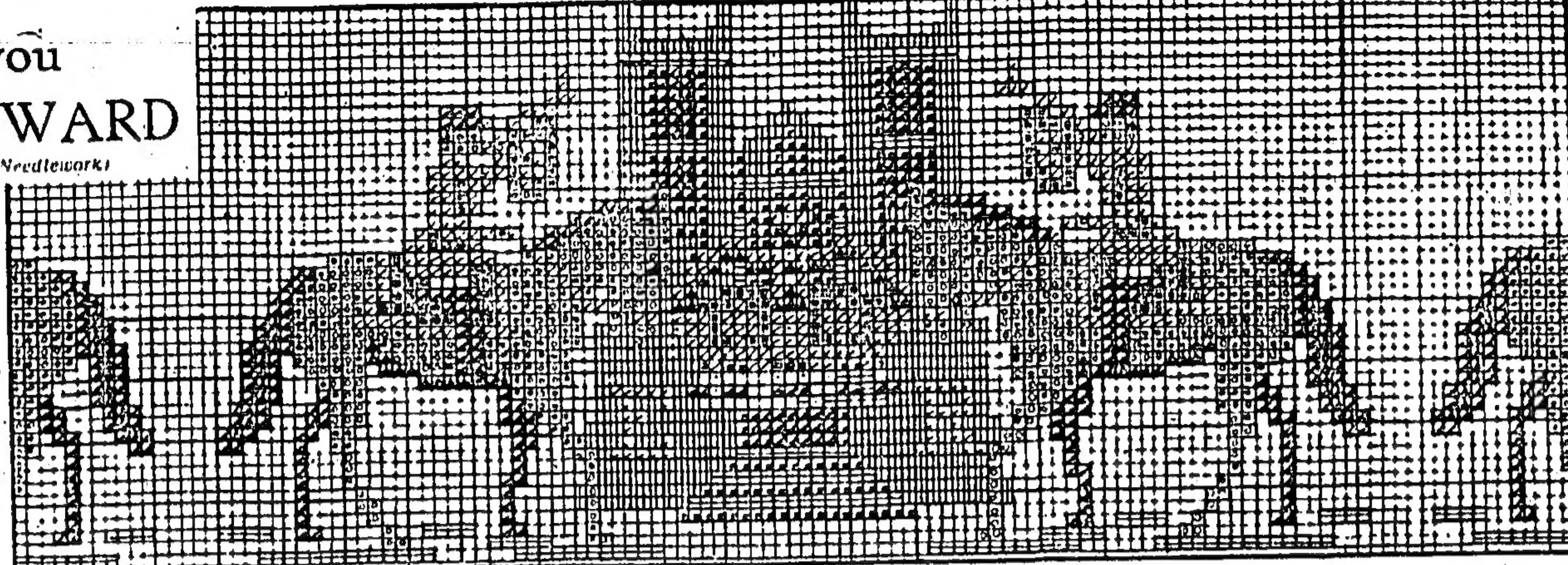
Now to make it. First, buy your canvas, marked out in squares, and your wools in the ten colours shown in the key.

The cover is made up of a design repeated, at intervals of five small squares, in rows on the canvas.

Start at the centre and work your first design, counting up the squares in the large design above and following the pattern on the canvas squares. The colour key (right) tells you what colours to use for the horses, the Abbey, and so on. And the small picture top right shows you what the result will look like.

Last of all fill in the background—with blue, as in the key, or any colour you like.

- | | |
|---|---------------------------------------|
| <input checked="" type="checkbox"/> RED | <input type="checkbox"/> LT. CHESTNUT |
| <input type="checkbox"/> BLUE | <input type="checkbox"/> DK. GREEN |
| <input checked="" type="checkbox"/> GOLD | <input type="checkbox"/> MID. GREEN |
| <input checked="" type="checkbox"/> BROWN | <input type="checkbox"/> LT. GREEN |
| <input checked="" type="checkbox"/> BLACK | <input type="checkbox"/> WHITE |
- ☒ Cut out the design and paste it on cardboard.
☒ Follow the ten-colour key exactly.



IT'S GONE UP IN THE WORLD

ODDEST boom of Coronation year comes to the new-old-clothes shops in London.

Gone are the days of junk and rags. Gone, for the most part, are the crowded dingy windows skulking round corners. The old clothes shop has gone up in the world.

You find it now in well-groomed little streets in fashionable neighbourhoods. Its windows are elegant and sparsely filled... a suit showing a label with a famous name... a copy of a Dior necklace... a bowl of flowers.

QUALITY—TOP

INSIDE is usually a cheerful clutter. Presiding over it in a cosy way, the kind of woman obviously more used to opening jumble sales than running a business; or the kind of girl who might be her daughter. And buying? Also the kind of woman who has opened a business from Poona to Purley, who sits on committees, organises charities, runs a house, cooks, and, it's fair to say, takes it all in her stride.

She still pins her faith to the name of a top dress designer.

She wants the quality of her workmanship. She can't afford his prices. So she would rather spend £10 to £18 on a "slightly worn" coat from, say, Lachasse, a suit from Hardy Amies, a cocktail dress from Jean Dessès than the same amount on new-as-paint outfit of the peg.

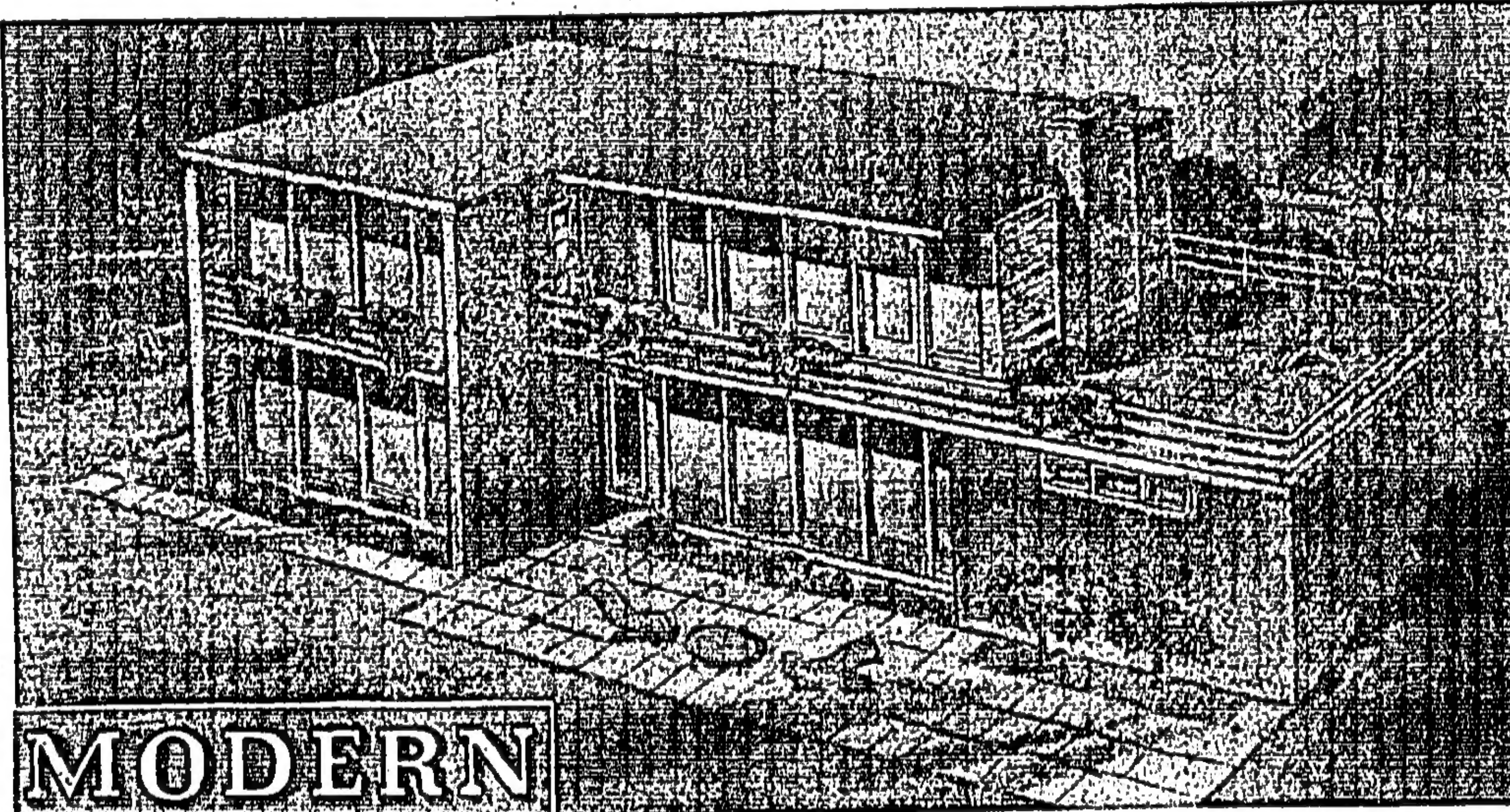
And there's always the chance of picking up a really good shop dress for £5 or £6, a 10-guinea hat for £2 10s; a handbag unused "because it was a present and didn't match anything," or shoes "bought in a hurry and pinching the toes" for half their prices when new.

NO BLUSH

SHE used to feel embarrassed. She used to blush and explain: "Oh, I bought it from a friend." Now she knows lots of her friends do the same.

She says comfortably: "This is just like a club. I meet everyone I know!" So the secondhand shops are turning over more than £2,000,000 a year. Debutants find its way on to their books. The professions and Services do not lag behind. And the new "old clothes" will be seen—but not recognised—at the Coronation, at Ascot, at garden parties, deb dances, and the vicarage fête.

—Marion Slater



FOR PEOPLE WHO LIKE GLASS HOUSES, a charming modern home with windows aplenty that add to the attractive exterior design and provide plenty of light and air for the interior. A sun deck and a patio are two other features of this house.

By JOAN O'SULLIVAN

WHEN it comes to architectural designs, some like the traditional type homes, others are modern-minded. Today we present both—something old, something new—The choice is yours.

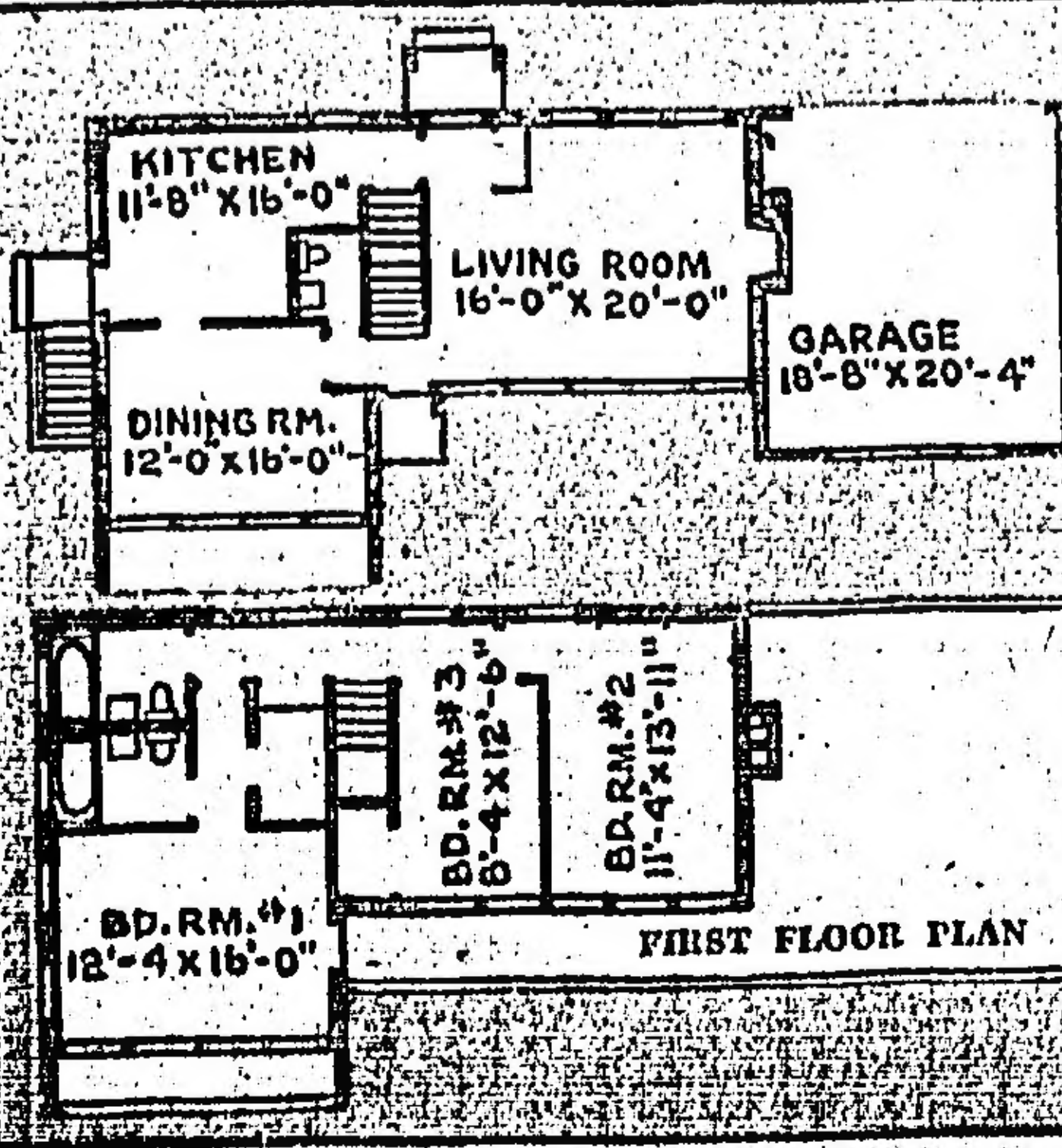
The modern house shown here is as up-to-the-minute as atomic energy. It incorporates all the charming features that have proved popular with young homemakers. It's almost a glass house, with picture windows aplenty to capture attractive views and make them an integral part of the interior decor.

★ ★ ★

One of the most intriguing features of this house is the first-storey sun deck and terrace.

Downstairs, the good-sized living room is a decorator's dream. Light streams in from windows on both sides of the room. A handsome fireplace holds the interest along a third wall.

Like most large houses, this home has a separate dining room, a good plan for families who like to entertain. The kitchen is adjacent to it and, needless to say, is streamlined, with one corner designed for dining. It occupies an area of 24,500 cubic feet.



LIKE MANY TWO-STORY HOUSES, this has a bathroom both upstairs and downstairs. All bedrooms have an entrance to the sun deck.



Follow This Procedure To Make Veal "Cutlet" Tender

"REGARD, Madame, this failure, this veal cutlet that misses the mark," wailed the Chef. "I fought it against my best judgment, which is, that good veal is light in colour, while this is dark; and that veal cutlet should be cut across the fibres, which this was not."

"Ah, I say to myself, our friend the homemaker is going to have a disappointment cooking this imitation. I must try this veal cutlet by the usual recipe, and find out the worst. Tasse, Madame."

"It is like rubber and the crumb-coating didn't stick. It is most unappetising, Chef. What can be done with 'cutlets' like these?"

"I have cooked a second one, Madame, with happier results. I tasted again. 'This one is much better. And what is your secret, Monsieur?'"

"The meat must first be tenderized, a real French coating applied, and the frying must be slow."

Dinner

- Pickled Beets on Lettuce
 - Veal Cutlet
 - Ketchup Sauce
 - Whipped Potato String Beans
 - Lemon Puff Pie
 - Coffee Tea Milk
- All Measurements Are Level
Recipes Serve Four

Veal Cutlet

Cut 1 lb. thin-sliced veal cutlet, or any lean portion of veal, into 4 portions. Pound with a meat mallet until thin. Mix together 1/2 c. flour, 1 tsp. salt, 1/2 tsp. monosodium glutamate, and 1/2 tsp. pepper. Rub into the veal. Beat 1 egg slightly and add 1/4 c. cold water. Dip in the slices one at a time; coat with fine dry bread crumbs and let stand 10 min. to let the coating dry onto the meat. Meanwhile, into a deep frying pan put enough lard or vegetable fat to make a depth of 1/2 inch when melted. Heat but do not let it smoke. In it fry the veal on one side for 4 min., then on the other. Lower the heat; continue to fry about 12 min., or until fork-tender and golden brown. Drain on crumpled paper.

Lemon Puff Pie

Make and bake 1 (8-inch) pie shell. Remove from the oven when not quite brown enough. Make the pie filling as follows: Separate 3 eggs, dropping the egg yolks into a double boiler top. Add and beat in 1/3 c. granulated sugar, 1/2 tsp. salt, 1/3 c. water and 3 tbsp. fresh, strained or frozen lemon juice. Cook, and stir, over boiling water until thick. Cool.

Beat the egg whites stiff. Beat in 1/4 c. sifted powdered sugar and continue beating until stiff and glossy. Fold into the cooled lemon mixture; add 1/2 tsp. lemon extract. Heap into the pie shell. Bake 12 min. in a hot oven, 400° F. or until the filling is light brown. Cool; serve within 4 hrs.

Trick of the Chef

Add a teaspoonful caraway seed to the vinegar for pickling beets.

Household Hints

Before washing a slipcover, give it a thorough "going-over" with a whisk broom to remove all possible surface dust and dirt which has accumulated in the seams.

If you're in doubt about the safety of a home appliance, it may be better to replace it with a tested equivalent. The Laboratory of most home appliances—laboratory checked and most pieces you buy will bear certification of safety and reliability.

Avoid using a very wet mop when washing linoleum flooring. Too much water can cause dry rot to crack and buckle, causing it to crack and buckle, and may also loosen the seams.



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you a host of good drinks

"What'll you have?" is a question you can ask with confidence when you've a bottle of Booth's handy. This world famous Gin makes a wonderful variety of long and short drinks, and makes them smoother, drier, better. Buy a bottle today and be ready for the unexpected guest. Remember, choose Booth's—the gin in the six-sided bottle!

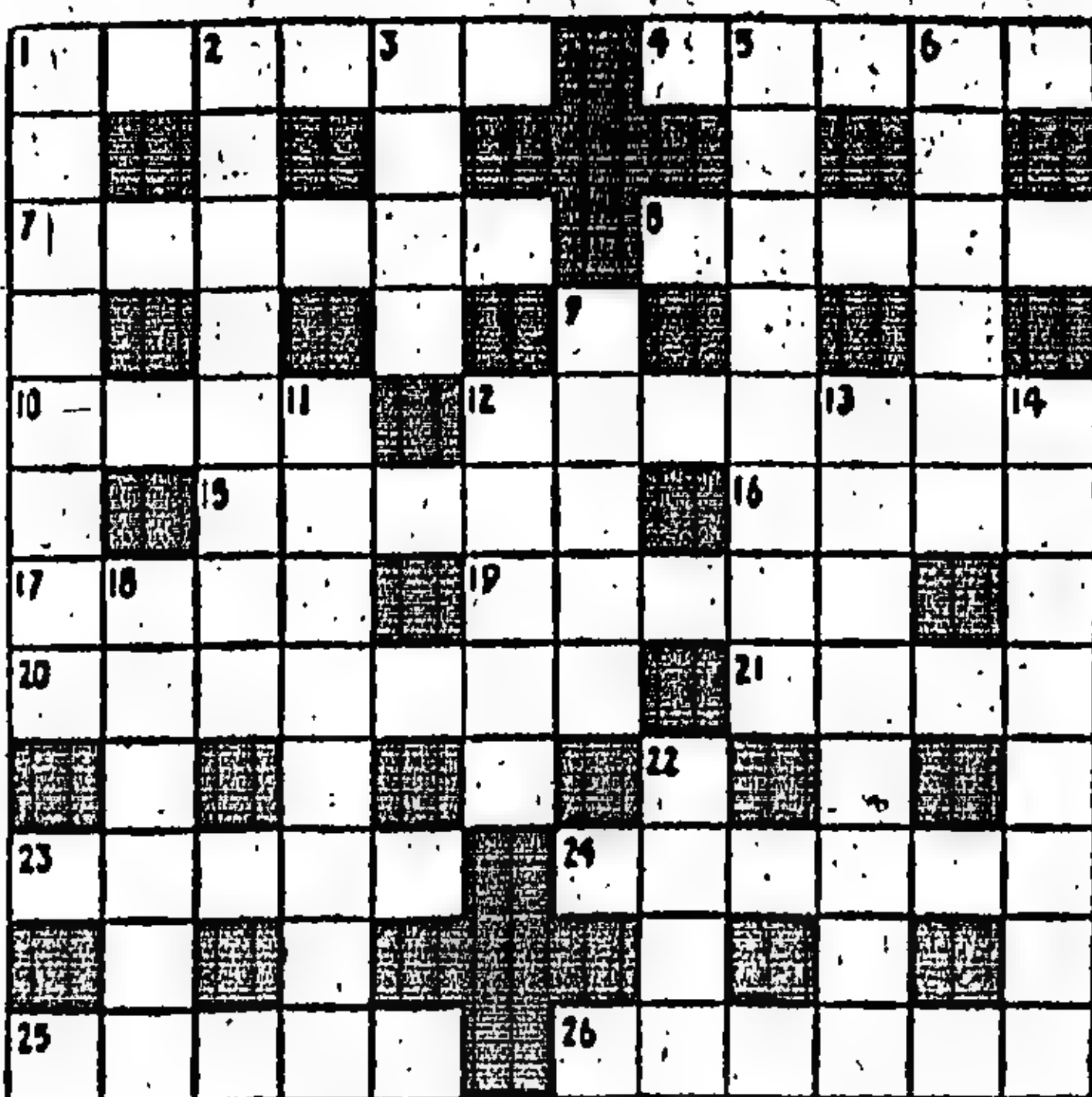


In all things...
there is only ONE BEST

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DRY GIN

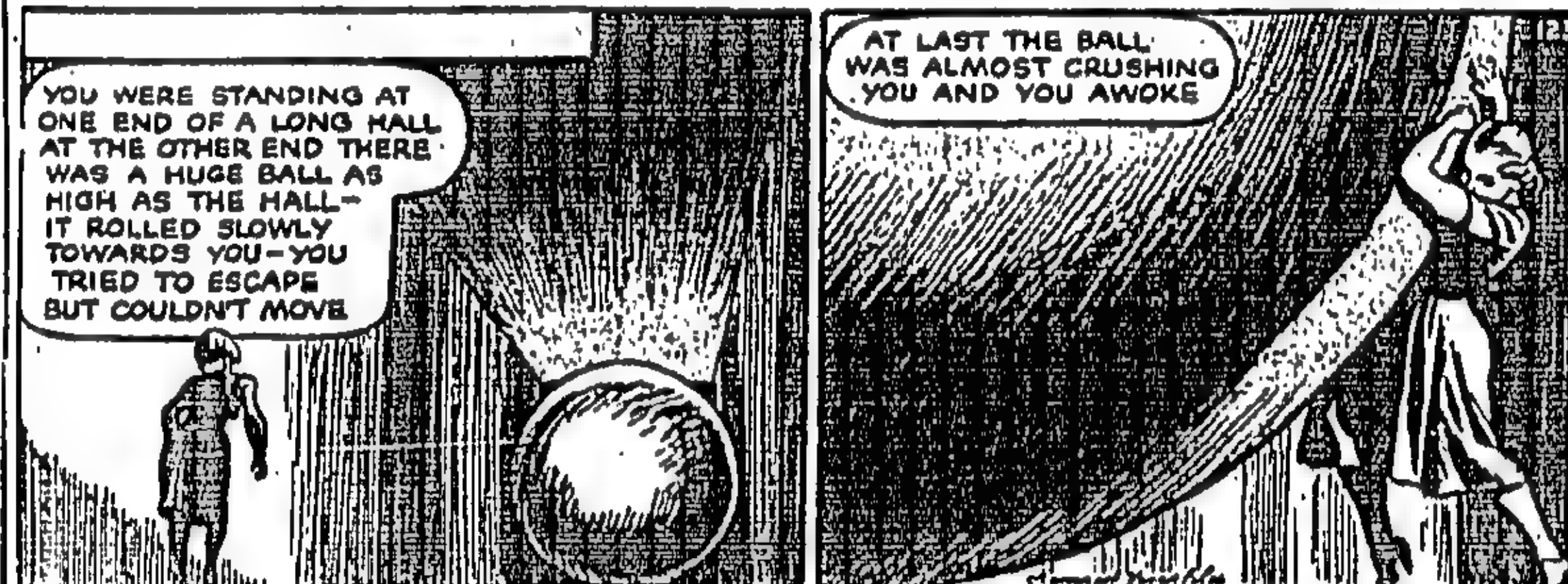
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A British Crossword Puzzle



- | ACROSS | DOWN |
|-------------------------|-------------------------|
| 1 Portray (6). | 1 Left (8). |
| 4 Accelerate (5). | 2 Introductions (8). |
| 7 Summary (6). | 3 Part of the face (4). |
| 8 Plunder (5). | 5 Does well (8). |
| 10 Bellow (4). | 6 Hamper (6). |
| 12 Liken (7). | 9 Havens (6). |
| 13 Tree (5). | 11 Innate (6). |
| 15 Finishes (4). | 12 Social class (5). |
| 17 Spins out (4). | 13 Animal (8). |
| 18 Begun (5). | 14 Alienate (8). |
| 20 Refrains from (7). | 15 Dog-house (6). |
| 21 Prophet (4). | 16 Break off (4). |
| 23 Deceive (5). | |
| 24 Innate (6). | |
| 25 Wind instrument (6). | |
| 26 Globe (6). | |

YESTERDAY'S CROSSWORD:—Across: 3 Averting, 8 Entire, 9 Rigorous, 11 Retained, 12 Mere, 13 Gamut, 18 Losses, 19 Tact, 22 Possible, 24 Presence, 25 Arrest, 26 Dressers. Down: 1 Heart, 2 State, 3 Arrival, 4 Vein, 5 Road, 6 Ironed, 7 Gapped, 10 Genius, 14 Moran, 15 Tensers, 16 Stupid, 17 Scheme, 20 Ebbled, 21 Petty, 22 Pets, 23 Senr.



—THIS DREAM MEANS:
A typical dream of the claustrophobic (those who dread closed spaces). Space closes in on you to crush you and you cannot escape; which symbolises the conviction that your strongest desires are being completely and overwhelmingly frustrated.
One secret of the healthy mind and spirit is to distribute your "libido." This is the psy-

chologist's term for the sum total of all the mental energy and drive that comes from your instincts and desires for sex, food, security, adventure and change, etc.
To put all your love and affection and passionate interest into only one person or one activity—however worthy—is to tempt providence. For if you lose that one person or aim—you may lose everything.

The SNAPSHOT GUILD



Use of supplementary flash in daylight will help you to lighten shadows such as those cast by a broad-brimmed or peaked hat.

FLASH PLUS DAYLIGHT

ONE of our readers has asked about the use of flash outdoors in daylight—supplementary flash, as it's called. "When," he writes, "is flash recommended for daylight shots? And what should I know about using it?"

So let's take up his questions in order and take a look at the answers. The first one isn't too hard. Outdoors in daylight you can use flash much as you might use a white card reflector to brighten dark shadow areas or—perhaps more

important—to light up your subjects in fully back-lighted pictures. Sometimes, for instance, you may want to snap a girl in a broad-brimmed hat. A pretty hat, yes; but one that shadows her face, so you'll find flash helps. It reaches in under the brim and brightens the natural shadows.

Or you may want to make a picture of the baby in his or her carriage. Or a small child in the window of a car. Or almost any back-lighted subject where normal daylight exposure is not sufficient. All these are places where supplementary flash is used in daylight to advantage, provided you don't over-flash.

You must use flash wisely, and that's where our reader's second question comes in. "What should I know about it?" Let's try to answer that briefly.

First, you should always remember that the small flash bulbs used by most amateurs (the No. 5 or S34) are not much less than shooting a subject 20 or more feet away. And second, you'll want to use a different exposure than for flash shots at night—one that will bring the light from the flash (and not the sun) into the picture. The daylight so that the background does not "go black."

—John van Guilder

BOOK OF THE MONTH
THE ECHOING GROVE
by ROSAMOND LEHMANN
Collins. 12s. 6d. 320 pages

MISS LEHMANN TELLS OFF THOSE SLIPPERY MEN

REVIEWED BY
GEORGE MALCOLM THOMSON

BASIC notes on a mature, distinguished book:

TYPE: novel of emotions.

THEME: love triangle.

PERIOD: late thirties and mid-forties of 20th century.

PLACE: London.

SOCIAL SETTING: Well-to-do, well-educated middle class which has mislaid its sense of values and discarded its sense of duty; is open to every kind of political, social, erotic heresy.

POINT OF VIEW: the woman's.

DOMINANT NOTE: enjoyable suffering.

AND THE STORY? The story is that of Rickie Masters (handsome, charming, cultivated), who is the husband of Madeleine and falls in love with Dinah, Madeleine's sister. Or would it not be more exact to say that Dinah falls in love with him?

The question will be asked once and again as the story unfolds its glistening, narrative before us. But "uncle's" is not quite the word, suggesting as it does, something which begins at the beginning and, in due course, reaches the end. That is not at all Rosamond Lehmann's way of telling a story. She begins almost at the end, with Madeleine and Dinah, two middle-aged

widows going for a country walk together, with the dog, when the war is over, the love-duel ended, all passion spent.

During the walk, Dinah's dog attacks a rat and finds the job too much for it. The sisters must intervene, reluctantly and clumsily, to end the business. It is a shattering, horrible significant episode.

We are off to a good start. But we are off on a journey that will erratically across the years and look at events now through one pair of eyes, now through another.

Why is Rickie Masters, wealthy city man, life and soul of every party, unfaithful to his pretty conventional wife with Dinah, less pretty, much less conventional? Rickie's marriage with Madeleine, although "happy" is emotionally unfulfilling. He is a philanderer? No, he is fundamentally incapable of protecting himself against the unambitious of sex? Various explanations are offered; the reader is free to choose.

Dinah is emancipated, promiscuous, haughty of doubtful parties; the kind of woman whom other women dismiss in a one-syllable word—find, to their astonishment, "mysterious" to men.

Dinah is emancipated enough to have a baby by Rickie, and conventional enough to have it on the sly. Unhappily, the baby dies, and in a melodramatic fashion of feelings the love-affair is betrayed to Madeleine by a raffish, equivocal harpist, who is Dinah's closest friend. The marriage between Rickie and Madeleine is broken, and thereafter never more than half mended. Dinah, and Rickie would perhaps have come together openly had it not been for Rickie's duodenal ulcer, which picks the critical moment to flare up. Dinah drifts off towards gin and (in comparatively respectable phase) Communism.

* N.H.

She picks up the self-conscious, jargon, the brilliant opinions, the suspect enthusiasm of the middle-class "comrade" out on a political slumming expedition. But the nice young Communist, backer whom the happily married is killed in the Spanish Civil War. After that there is only gin, drugs, the society of unsuitable young men, e.g.:

ROB, a handsome, amoral sailor from Norfolk who lurks in a predatory way round Dinah's peculiar half-world. One night, he all but strangles Dinah, probably—but not certainly—in his sleep. The fact is, she frightens him. "The richest bitch that ever set her eyes on a man alive!"

AND SELBY (Selbie) a German refugee—psychiatrist with an inflamed guilt-complex, a "corrupted saint" who keeps open house for moral deviants and dead-beats. Selby supplies Dinah with drugs enough to make it doubtful whether she is still alive. He kills himself on the eve of war. Dinah's life is a mess, yet somehow the reader is not encouraged to feel sorry for her. Even those who have done her wrong fail to pity her. As Rickie says, "She must be something guilt-craving about Dinah."

Rickie is secretive by nature and preferring secretiveness to others, with flashes of self-knowledge—or is it self-love? "I'm a notable disappointment. People were always expecting—I don't know what of me."

Shuttling between woman and woman, Rickie, in the end probably loves only his daughter Clarissa? Is the end? Yes, for Rickie dies of his duodenal ulcer during the war.

Unhappy, disastrous, yet the central figure of the novel, best-known for her most closely analysed, most cruelly watched by the writer. For this is essentially the woman's view of the love triangle.

And the rich, dark, confused, contrived story with so many things exactly what so many frail threads of feeling caught and held—what is it in the end? A melodramatic, whimsical, raised against the emotional disarray of the emotional slipperiness, a rather phenomenal weakness of man.

In "The Echoing Grove" the Evening Standard has, for its Book of the Month, a novel of high quality and rare, if melodramatic beauty.

VIGNETTES OF LIFE

Name Your Game

BY HARRY WEINERT



Lindrum On Snooker

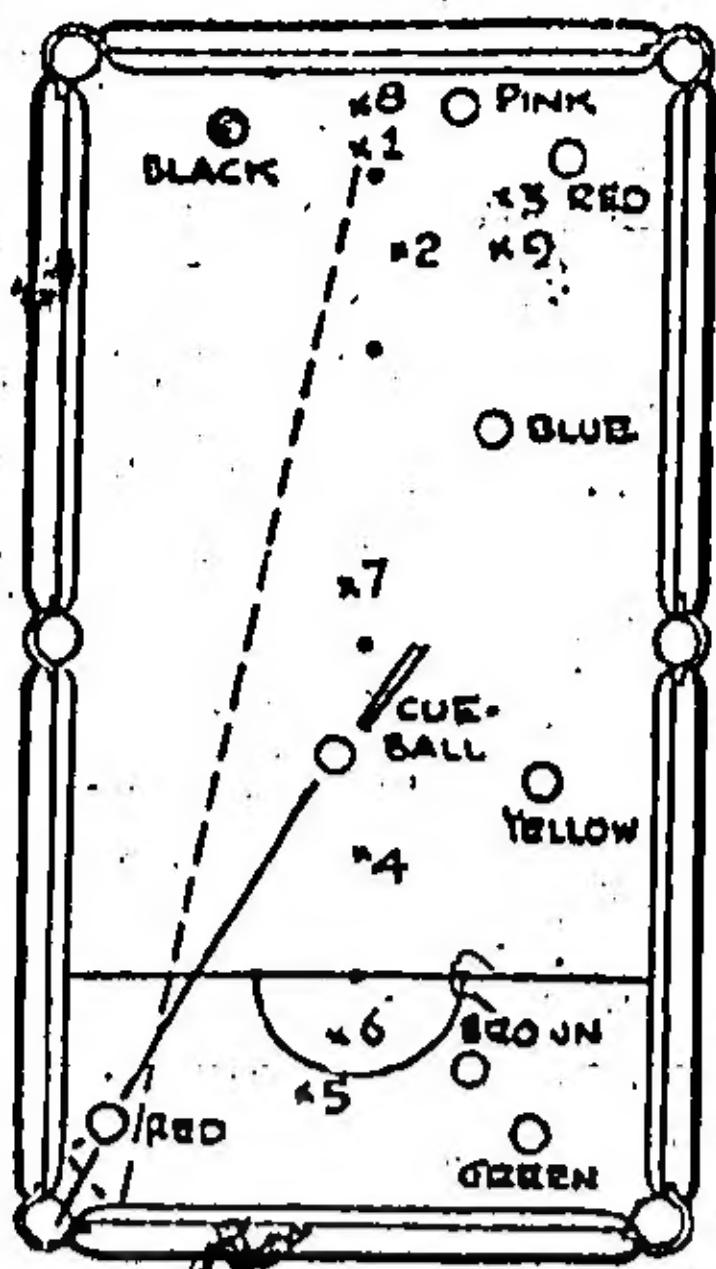
Last week I left readers with a very difficult problem. Possibly only first-class players could execute the strokes necessary to clear the table.

Two blacks and all the colours are required to win this frame and as you can see we are snookered on the top of the table red. So how do we tackle the problem?

The baulk end red should be potted into the bottom left-hand corner pocket, striking the cue ball as high as possible with plenty of speed and right-hand side. The cue ball should then ricochet off the bottom side cushion and travel down the centre of the table to finish in line for the black as shown, X1.

We now strike the cue-ball high for potting the black into the top left-hand corner pocket. The white ball would come off the top left-hand side cushion and travel across the table to finish in position for the remaining red, X2.

We now play the last red into the top right-hand corner pocket



with a little left-hand side to get into position for an angle pot on the black, X3. From here we can pot the black into the top left-hand corner pocket. If the cue-ball is struck low, the angle on the black should prove it on to the top left-hand side cushion and with correct speed we should be in a reasonably good position for the yellow, X4.

Cutting the yellow into the middle right-hand pocket, we use plenty of right-hand side on the white-ball to come off the bottom right-hand side cushion, pass the baulk line and come to rest in position X5.

The green is then played into the bottom right-hand corner pocket, with right-hand side on the cue-ball to come off the bottom right-hand side cushion to finish in position for the brown, X6.

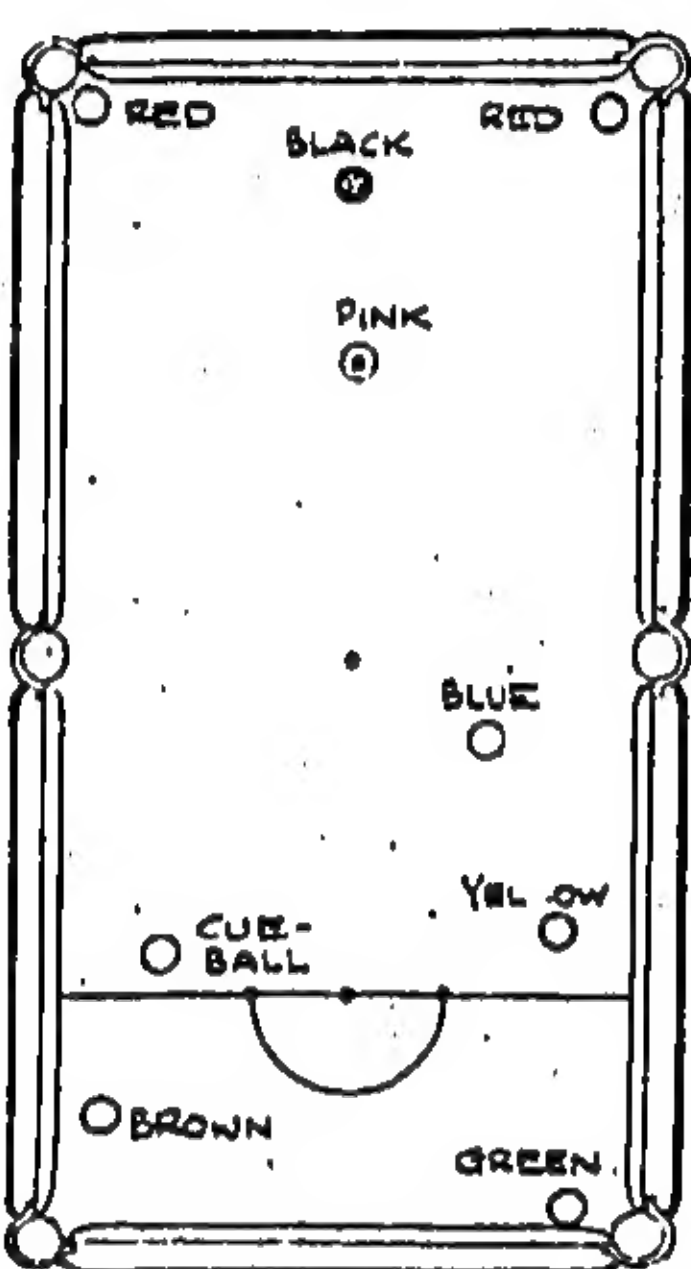
We now address the cue-ball high for potting the brown into the bottom right-hand corner pocket; the white-ball contacts the bottom right-hand side cushion, runs across the table to the bottom left-hand side cushion and finishes on the spot marked X7.

The blue is potted into the top right-hand corner pocket with a run-through action to send the white-ball on to the top right-hand side cushion to finish behind the pink near the top cushion at X8.

In potting the pink into the top right-hand corner pocket, we run the cue-ball through to the top right-hand side cushion to come off and settle into position for potting the black into the top left-hand corner pocket, X9.

Recently I completed my 400th century at snooker; it was one of 129 and in the following frame I made one of 123.

You To Play Until Next Week



Two blacks are required to put you in a winning position. What would you do? (Next week Horace Lindrum demonstrates what he would do).

LEADING TEAMS WELL IN FORM IN LAST WEEK'S LEAGUE BOWLS MATCHES

By "TOUCHER"

Leading teams, headed by Club de Recreo, came well into form in the third week's programme of Lawn Bowls League matches during the past week.

Recreo secured top honours of the week by making a clean sweep of it in all their four outings in the three divisions and maintaining their lead in the First and Second divisions.

In the First Division the Portuguese Club accounted for Kowloon Bowling Green Club by 4½ points to ½, but not without some strong resistance by the KBGC bowlers.

Only the great margin of superiority displayed by G. A. Gutierrez, C. P. Basto, C. C. Pereira and J. E. Noronha over the weakened KBGC rink of L. Gaddi, J. Tindall, E. Furlis and A. Eastman, who keenly felt the absence of their regular skip, J. McKelvie, turned the issue to Recreo's favour.

A. Harvey's rink maintained their high reputation by holding Johnny Ribello's rink to an 18-18 tie and are the only KBGC rink still to be defeated after three matches.

G. C. Norman's rink also held up well against the other Recreo rink slipped by Joe Luz, losing only by the narrow margin of 14-18.

Indian Recreation Club showed further progress in their recovery to Championship form by bettering their 4-1 score against Kowloon Dock the previous week with a 5-0 decisive win over Talkoo Dock on Saturday.

They had matters much their own way in all the three rinks despite the fact that they were without the services of U.M. Omar and A.K. Minu in this match.

Kowloon Cricket Club further enhanced their claim to being among the top contenders for Senior Division honours by chalking up another 4-1 first aggressive win over Hongkong Football Club in their second outing.

F.O. Madar followed up his successful debut as skip in Hongkong when he claimed a 5-0 win against KBGC with another convincing triumph of 33-13 over B.I. Bickford's rink.

Hong Sling had a comfortable win over M.N. Rakusen but in the third rink a close and exciting finish was fought out between T.E. Baker's and K. Forrow's men.

The KCC rink started well and took a good lead of 12-5 by the 8th head and maintained it at 14-10 by tea-time.

The Football Club four, however, made a strong recovery after tea and went on to lead by 22-10 at the end of the 18th head.

A four by Baker's rink on the 20th head brought the game to an exciting finish which saw the Kowloonites managing only a two on the last head to lose by 22-23.

Kowloon Dock, after two disappointing matches, gave a much better performance in their third outing by taking full points from the Falles. Outstanding rink in the match was that skipped by R. S. Gourlay.

After being held to an 8-3 score on the 18th head by C. File's rink, Gourlay and his men went into a scoring spree that brought them ahead for a 15-8 lead which was stretched out to 27-12 at the end of the game after a seven on the 20th head and a three on the last head.

Incidentally, another score of seven was recorded in last Saturday's games. This was by the IRC rink of M. I. Razack, J. Hoosen, K. M. Omar and A. R. Kitchell on the 8th head of their match against Talkoo's rink of B. H. Billmore, J. McMillan, J. H. Kinniburgh and S. J. Pollock.

In the Second Division matches, Recreo "A" maintained their unbeaten record with a comfortable 4-1 win over last year's Champions, KCC, despite the fine performance of J. A. Tibble and his front men in having the better of J.C. Remedios' four by 25-12.

The Third Division matches saw Indian Recreation Club disposing of one of their strongest rivals, Craigengower Cricket Club, by 4-1 to draw on almost equal terms with KCC who climbed to the top of the League table with a 5-0 win over Hongkong Football Club.

TODAY'S GAMES

With League leaders Recreo enjoying a bye this week-end,

LEAGUE STANDINGS

FIRST DIVISION												
	P	W	D	L	F	A	U	D	Pts			
Recreo	3	3	0	0	189	139	60	-	13			
IRC	3	2	0	1	208	168	48	-	10½			
KCC	3	2	0	1	180	111	39	-	8			
KDC	3	1	0	2	177	178	11	-	7			
KBGC	3	1	0	2	100	179	2	-	6½			
HKFC	3	1	0	2	113	135	-	-	22			
PRC	3	1	0	2	137	170	-	-	39			
Talkoo	3	1	0	2	157	206	-	-	40			
CCC	3	0	0	3	87	134	-	-	47			

SECOND DIVISION												
	P	W	D	L	F	A	U	D	Pts			
Recreo "A"	3	3	0	0	204	139	65	-	12½			
FC	3	2	0	1	189	160	23	-	10			
Recreo "B"	3	2	0	1	188	172	14	-	10			
KBGC	3	2	0	1	102	177	-	-	15			
KCC	3	2	0	1	111	109	-	-	16			
KDC	3	0	0	3	103	195	-	-	32			
HKCC	3	1	0	2	37	65	-	-	28			

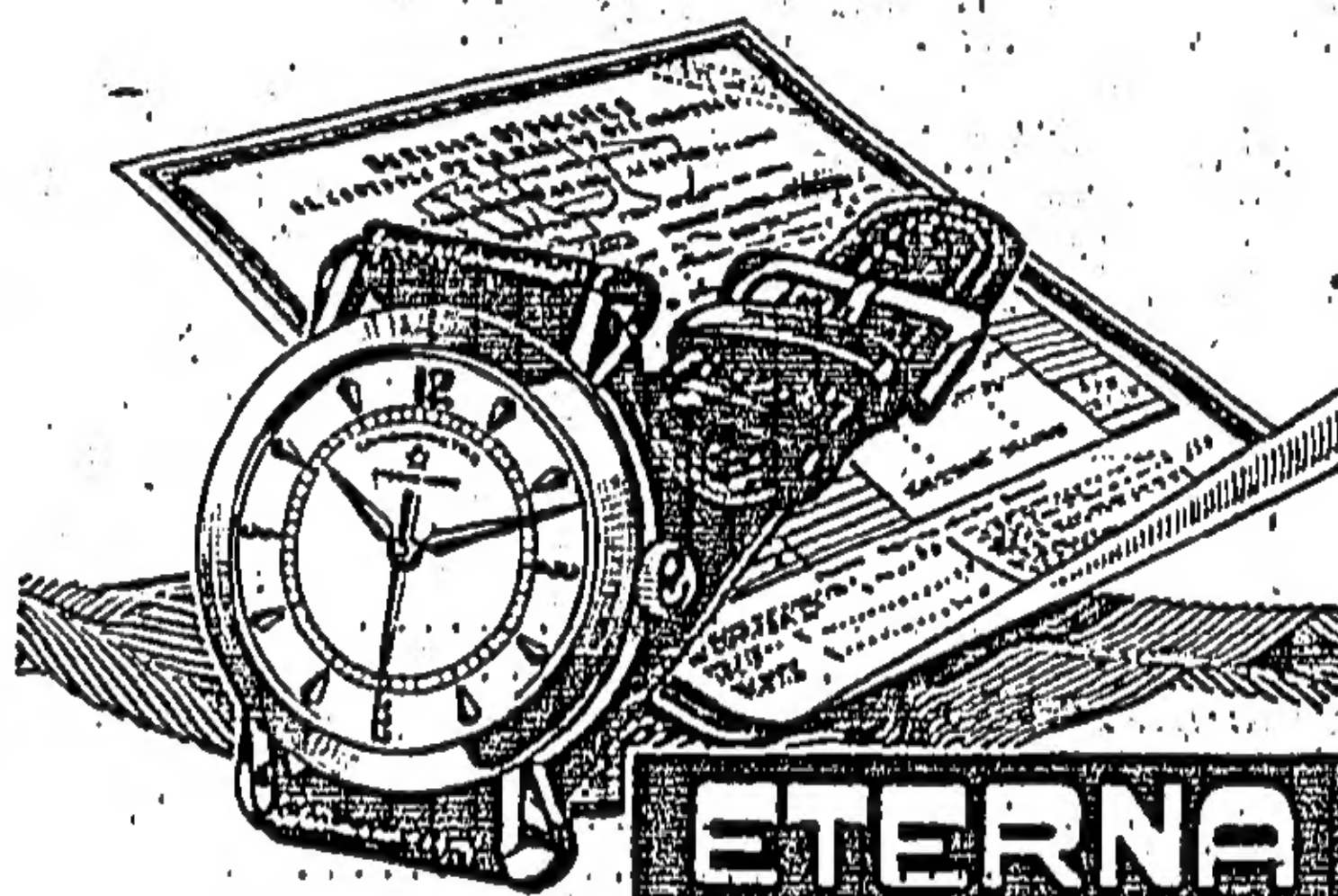
THIRD DIVISION												
	P	W	D	L	F	A	U	D	Pts			
KCC	3	3	0	0	191	153	38	-	13			
IRC	3	3	0	0	197	165	42	-	12			
CCC	3	2	0	1	233	137	96	-	10			
Recreo	3	2	0	1	174	172	-	-	8½			
FC	3	2	0	1	201	171	30	-	8			
USRC	3	1	0	2	178	180	-	-	7			
PRC	3	1	0	2	181	189	-	-	35			
POC	3	1	0	2	188	189	-	-	21			
HKERC	3	0	0	3	145	202	-	-	67			
HKFC	3	0	0	3	135	228	-	-	93			



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THE SPORTS ROUND-UP

The Oldest County Cricketer Hopes To Continue With Glamorgan Another Four Years

Emrys Davies, the veteran Glamorgan cricketer who is 49 on June 27, will be making his eighth trip abroad this year. He is going to South Africa during the winter to coach at Dondebosch School just outside Capetown.

Davies is the oldest cricketer playing regularly in Championship matches in England. He hopes to continue with Glamorgan for another four or five years.

MUST RETURN HOME

Maureen Connolly, Wimbledon and Irish Tennis Champion, may not be able to defend her title this year in the Irish Championships at Fitzwilliam.

Maureen is anxious to pay a second visit to Dublin, but like the rest of the American tennis stars now in Europe she has been told to return home immediately after the Wimbledon Championships.

AFTER A RECORD

Frank Sando, the British international runner who finished fifth in the Helsinki Olympic 10,000 metres and second in this year's International Cross Country Championship, will attack the world Four Mile record at the Clonliffe Harriers' two-day meeting starting on July 4 at Shelbourne, Dublin. The record of 17 mins. 47.6 secs. is held by Viljo Heino of Finland.

HOW'S THAT?

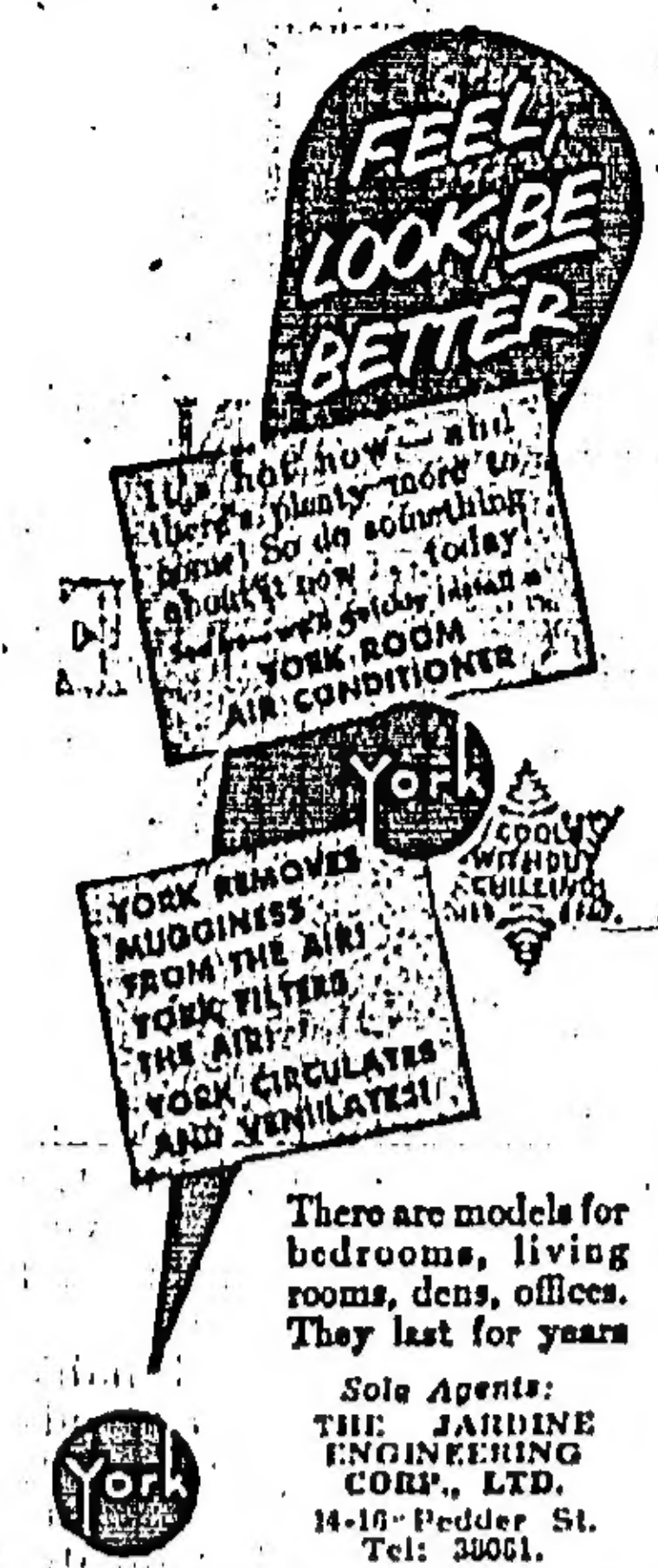
In a recent match between primary pupils of Harris Academy and Morgan Academy, Dundee, at the Harris ground, Morgan batted first and were all out for 0!

Dick Donnelly took six of the wickets—three with four balls—and Alastair Ferguson the other four. Needless to say, Harris had an easy 10 wickets victory.

THIS OFF TO RIO

Hibernian, runners-up in the Scottish Division A, fly to Rio on June 1 to take part in a cup series which will combine four teams from South America and four from Europe. Sparta, Hibernian, Milan and a team from Yugoslavia will represent Europe.

The opening of the competition will be as per League Cup. Two sections of four



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NOTICE

THE HONG KONG JOCKEY CLUB

On Tuesday, 2nd June, the Club's property at Happy Valley will be open and reserved for the use of Members of the Hong Kong Jockey Club and their Ladies who must wear their Members Badges and Lady's Brooches, otherwise they will not be admitted thereto.

By Order of the Stewards, H. MISA, Secretary.

H. K. S. P. C.

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"YOHOW"	Singapore, Belawan, Penang & Palembang	5 p.m. 31st May
"YUNNAN"	Shanghai	10 a.m. 3rd June
"HUNAN"	Tientsin	10 a.m. 6th June
"SHENGKING"	Keelung	5 p.m. 6th June
"TAHORI"	Bangkok	10 a.m. 8th June
"FOOCHOW"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 10th June
"HUPEI"	Tientsin	10 a.m. 10th June
"FOYANG"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 12th June
"SZECHUEN"	Singapore, Belawan & Penang	10 a.m. 15th June
* Sails from Custodian Wharf		
ARRIVALS FROM		
"YUNNAN"	Tientsin	31st May
"HUNAN"	Shanghai	2nd June
"SHENGKING"	Keelung	7 a.m. 4th June
"TAHORI"	Kobe	6th June
"HUPEI"	Tientsin & Tsingtao	7th June
"FOOCHOW"	Bangkok	8th June
"FOYANG"	Bangkok	10th June
"SZECHUEN"	Kobe	17th June

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SAILINGS TO		
"TAIYUAN"	Kure, Kobe, Yokohama, Nagoya & Japan	7th June
"CHANGTE"	Yokohama	18th June
"TAIPEI"	Sydney & Melbourne	18th June
"SOOCHOW"	Kaohsiung, Sydney, Melbourne, Brisbane, Port Moresby, Samarai, Lae, Madang, Hollandia, Kavieng & Rabaul	10 a.m. 18th June
ARRIVALS FROM		
"TAIYUAN"	Australia & Manila	2nd June
"CHANGTE"	Australia & Manila	13th June
"TAIPEI"	Kobe	18th June

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Scheduled Sailings to Europe via Aden & Port Said		
"PYRRHUS"	Marseilles, Liverpool, Dublin & Glasgow	6th June
"TELEMACIUS"	Liverpool & Glasgow	14th June
"CALCHAS"	Liverpool & Dublin	24th June
"AUTOMEDON"	Genua, London, Holland & Hamburg	25th June
"PELEUS"	Marseilles, Liverpool & Glasgow	6th July
Scheduled Sailings from Europe		
Sails	Arrives	
G. "CALCHAS"	Liverpool	13th June
S. "AUTOMEDON"	Sailed	In Port
G. "PELEUS"	do	Sailed
S. "BELLEROPHON"	do	22nd June
G. "MENTOR"	do	28th June
S. "ALCINOUS"	3rd June	8th July
G. "PATROCLUS"	7th June	14th July
S. "CYCLOPS"	18th June	23rd July

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"BENATTOW"	Liverpool, Dublin, Rotterdam and Hamburg
"BENCRUACHAN"	Direct to Singapore, thence Havre, London, Rotterdam and Antwerp
"BENLEDI"	Kure, Kobe and Yokohama
"BENALDEH"	Direct to Singapore, thence Genua, Liverpool, Rotterdam and Hull

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the BOYS and GIRLS PAGE

KNARF MAKES A NEW SAILBOAT

—It Must Be Fast, 'Cause No One Will Race It!—

By MAX TRELL

"TSEN" my new sailboat is a beauty?" Knarf, the shadow-boy with the turned-about name, asked his sister Hanid as he pointed to it proudly. "I made it myself," he added, even more proudly.

Hanid gazed at it. "Why, it's only a match box with a maple leaf stuck up in the middle. It isn't a sailboat at all!"

But Knarf wasn't the least bit disappointed. "It's a fine sailboat, Hanid. Let's take a sail across the pond. I'll show you how fast it is. Make yourself small."

They both made themselves small. The match box sailboat looked a great deal smaller now that they were small. They both climbed in it.

The name of it is the Maple Leaf. Knarf said as he pulled up the anchor. The anchor was a bent pin tied to a piece of thread. Then away went the boat. The breeze blew against the maple leaf. It was just like a sail. Knarf steered the boat with a bit of straw attached to the end of a rudder.

"It's a nice boat all right," Hanid admitted after they had



"Mr Frog, I'll challenge you to a race," said Knarf.

sailed part way across the pond. "But I really don't think it's very fast."

"The Maple Leaf is faster than anything on this pond!" said Knarf. "I'll show you," he said. "There's Mrs Duck swimming over there by the water lilies. I'll challenge her to a race."

With that he steered the Maple Leaf over to the water lilies where Mrs Duck was swimming

and cried to her: "I'll challenge you to a race with my new sailboat." Mrs Duck looked up, saw the boat, then said: "Oh no. I couldn't race with that boat, Knarf. It's much too fast for me. I'm a very slow duck. You ought to challenge a really good swimmer like Mr Frog. There he is, sitting on his rock."

So Knarf sailed over to Mr Frog's rock and said: "Mr Frog, I'll challenge you to a race with my new boat Maple Leaf."

"Not me," answered Mr Frog, glancing at the boat. "I know when I'm beaten. I haven't got a chance against that beautiful boat of yours. Better ask Sunfish. He's good at racing. There he is, swimming in that deep hole in the pond where the willow tree hangs over the bank."

Couldn't Win

Knarf quickly sailed the Maple Leaf to the spot where Sunfish was swimming.

"Race against that boat!" Sunfish exclaimed. "Do you think I could ever win? I should say not. No—I give up. Maple Leaf wins!"

"There! You see! It's just as I told you," Knarf said to Hanid as they continued across the pond. "No one will race with me. They all know how very fast Maple Leaf is, even though it's only an ordinary little match box with a maple leaf stuck up in the middle!"

He certainly felt very proud of himself. But Hanid thought she heard Mrs Duck, and Mr Frog, and Sunfish all chuckling quietly behind them. She couldn't be sure she heard them, but she was pretty sure.

TURN-ABOUT WORD GAME

HERE are 20 word middles. To complete them, put the same letter at the beginning and end of each. You will then have a palindrome, which is the real name of a word spelled the same backward and forward. Examples of palindromes are BIB, TOT, HAH, and POP.

Where there are two or more middles alike in the list, you must make a different word for each one.

- | | |
|--------|-----------|
| 1. IVI | 11. OO |
| 2. AYA | 12. OO |
| 3. EVE | 13. OO |
| 4. EVE | 14. EE |
| 5. EFE | 15. EE |
| 6. ENE | 16. OLO |
| 7. ADA | 17. W |
| 8. ADA | 18. Y |
| 9. OTO | 19. EEIFE |
| 10. OO | 20. EVIVE |

(Solution on Page 10)

Basket BAG

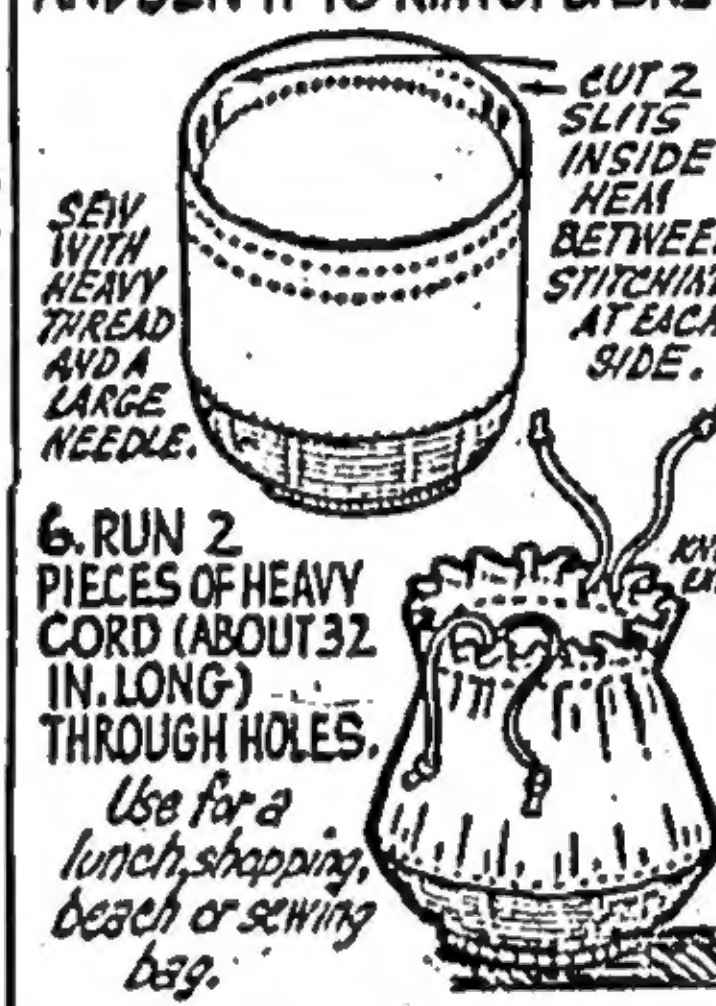
1. Add 1 in. for a seam, and then cut a piece of bright colored CLOTH to fit around a small BREAD BASKET about 8 in. across.

2. FOLD CLOTH IN HALF AND SEW SIDES TOGETHER.

3. TURN UNDER 1/2 INCH OF TOP AND FOLD DOWN AND SEW TO MAKE A 2 INCH HEM.

4. Stitch hem again to make a 1 inch heading...

5. TURN RIGHT SIDE OUT. FOLD THE BOTTOM UNDER 1/2 INCH AND SEW IT TO RIM OF BASKET.



Long and Short

HOW long is a crayon? A toothpick? A drinking straw? Do you think you know exactly? Try this on your friends. Give each player a pencil and a long piece of scratch paper. Ask the players to draw lines representing the exact length of the following:

1. Toothpick
2. Crayon
3. Drinking straw
4. Straight pin
5. Needle

Have players sign their names to the paper. Then gather them up and check against the real items to see who has the most answers right.

Monty Moonbeam

gets a VERY important letter

By Arthur Harold Jackson

"ALL right! All right! Just a minute!" said the village innkeeper, as he unbolted the door.

And there stood the village messenger-boy. He was quite breathless, and said excitedly, "Quick! Where's Monty Moonbeam? I've a very IMPORTANT message for him!"

"He's in the dining-room, waiting for his breakfast," said the innkeeper, "so if you'll hand me over the message, I'll meet the IMPORTANT message. I'll see that he gets it right away."

And he took the LARGE envelope, which had "MONTY MOONBEAM, ESQ. VERY IMPORTANT AND PERSONAL" written on it, and handed it to Monty Moonbeam. "I say!" exclaimed Monty Moonbeam, "I wonder what it can be?"

INVITATION

OPENING the LARGE envelope, he took out a beautifully engraved invitation, which said:—

"You are invited to be a SPECIAL guest of the City of London, to be shown all the sights, and to honour us with a lecture about the way of life on the Moon."

"My! My!" said Monty Moonbeam, very impressed. "The news of my stay here has soon got around!"

"That's marvellous, now isn't it, ch?" said the village innkeeper, "fancy that, a visit to London, and as a SPECIAL guest! Well, I'll go and bring you your breakfast, and you can leave for London after you've had it."

And going into the kitchen, he soon came out with the food



that Monty Moonbeam had asked for. "Here you are, sir," said the innkeeper, "here's your breakfast." And he placed a tray containing Macaroni, Mackerel, and a Mince-tart in front of Monty Moonbeam.

"And if you'll pardon my little joke, sir," went on the innkeeper, "since all the foods begin with the letter 'M' it should be called Breakfast instead of Breakfast!"

THAT'S FUNNY!

MONTY MOONBEAM roared with laughter at the innkeeper's joke, and said: "Hol Hol! Breakfast! That's very funny. Very funny indeed!"

After he had eaten, the innkeeper said to him: "Well, I suppose you're now ready to go off to London?"

"Not quite," answered Monty Moonbeam, "before I go I've a request to make, so could I please have some writing materials? I want to write a SPECIAL letter to the City of London."

(More next week)

Stamp Of The Week

WITH a whistle of strong pinions and neck eagerly outstretched, a wild goose rises from the water and wings swiftly away.

What a fine symbol it makes for Canada's new airmail stamp. For these birds—fly to their objective as unerringly as Britain's new Comet jet-liner.



The goose stamp is one more in the fine nature studies which Canada's Post Office has produced. These include the first stamp the Dominion issued—a beaver, in 1851—and a study of trappers stretching out fur pelts to dry nearly 100 years later.

The wild goose will be added to millions of albums—the world over. And to those who have hunted wildfowl, as well as stamps it will bring memories of paddling in a small boat, that point disguised with a

clump of branches at the bow of lying all night on an island waiting for the dawn flight—and usually—going home wet through and half frozen with the mocking "honk-honk" of geese in your ears, but nothing at all in the bag.

This stamp is face-valued 7 cents; perforation 12, price in London 10d.—J.A.A.

Rupert and the Robins—17



Next morning Rupert is still worried about the robin. "They may be frightened to come out of the woods now, in case who birds think they are strangers and attack them," he says. "I'll put mummy for a bag of crumbs to feed them." On his way out he

ZOO'S WHO



A SMALL-MOUTH BASS HAS A LARGE MOUTH.

DIPLODOCUS, ANCIENT DINOSAUR, WAS SO LARGE, SCIENTISTS FIGURE, A SEVEN-HUNDRED-POUND DAILY DIET MUST HAVE BEEN NECESSARY TO SUSTAIN IT.

A TYPE OF SUNFISH HAS BEEN DISCOVERED THAT LAYS AS MANY AS THREE HUNDRED MILLION EGGS IN ONE SEASON.

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"CARHAGE"	30th May	30th June
"CORFU"	23rd June	27th July
"CANTON"	23rd July	24th August

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CANTON"	6th June	6th July
"CARHAGE"	3rd July	4th August
"CORFU"	31st July	1st Sept.
"CANTON"	29th August	29th Sept.

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards from UK	Due	For
"SUNDA"	31st May	Japan
Homewards	Sails	For
"SONALI"	10th June	Singapore, Penang, Port Swettenham, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, Rotterdam & Hamburg

"SUNDA" 6th July

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Buoy A9	sails 31st May	for Japan
"WARLA"	due 6th June	from Japan
	sails 6th June	for Singapore, Penang, Hongkong

"SANTHA" due 12th June from Calcutta, Rangoon & Straits for Japan

P. & O. B. I. JOINT SERVICE

	sails 13th June	soon & Straits for Japan
P. & O./B. I. JOINT SERVICE		
"OLINDA"	due 31st May	from P. Gulf, Karachi, Bomba

sails 4th June

EASTERN & AUSTRALIAN S.S. CO., LTD.

"NELLORE"	due 4th June	for Sydney, Adelaide & Melbourne
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CHINA MAIL



Page 16 SATURDAY, MAY 30, 1953.

Sheaffers
"SNORKEL"

JOHN CLARKE'S
CASEBOOK

Mary Saves Again

FROM the tail-end of last summer and through the long winter Mary saved for the spring.

She saved for nothing more exalted than to buy some new clothes for her six-year-old daughter and, if the money would run to it without depriving the child, a summer coat for herself.

She saved in pennies and threepenny bits and shillings, and by the middle of this month she had got together £8 7s. 1d. As springtime was already beginning to be in the air, Mary closed her savings account at that figure.

On the first morning off from work that she could, she came up to the West End from the suburb where she lives, to buy the things her daughter and she so badly needed.

SHOPPING FEVER

The journey to town was a joyous affair, for her purse felt wonderfully weighty and her heart was as light as a girl's. She had never felt so good in the five years that had passed since her husband died.

The shopping, too, went splendidly from the start, the big stores in Oxford Street providing her with just what she wanted—two frocks and a blazer for her daughter. And with those safely in her shopping bag she still had enough left to buy for herself a coat of the kind she wanted.

But now the shopping fever had held of her and it would not let go though there were only a few shillings of her savings left in her purse. Mary stood two jumpers, priced together at just under £5.

THE BUDGET

SHE was caught and brought next morning to Great Marlborough Street, a tense, pale, nice-looking woman of 35. Although the day was warm, she huddled into a winter coat still. Perhaps she had not the heart to wear the summer one she had bought the morning before.

When Mary had pleaded guilty to her crime, a policeman went into the witness-box, and told the magistrate, Mr. Paul Bennett, VC, what he knew about her—that she was a widow, that she had the six-year-old daughter.

"They live in an unfurnished room for which she pays 11s. a week," he said. "This woman works every day from 7.45 in the morning until 5.50 in the evening. She earns £4 10s. a week and she has, besides a widow's pension of £1 10s. She pays the lady in whose house her room is 10s. a week to look after her child while she is at work."

'SO HARD'

THE magistrate made a note of the facts and then asked Mary what she had to say.

"I'm very, very sorry, sir," Mary whispered. "I had saved so hard to buy those things, and..."

"She had bought things for the child, had she?" the magistrate asked the policeman.

"Oh, yes, sir," the officer answered.

Mr. Bennett nodded to Mary to go on with her explanation. "I can't say anything much more, sir," she said, "except that I've been going to work extra as a waitress on Saturday nights, sir, to try and get the money together."

NO JOY NOW

THE magistrate looked as though he might be totting up Mary's normal working hours, which, without the extra Saturday nights, and without the demands of her daughter, must have totalled nearly 60 in a week.

"Anything more you'd like to say?" he asked.

"No, sir."

Mary was fined £5 and given four weeks in which to find the money. She would have to start saving all over again, and this time there would be no joy in it, and a terrifying urgency.

Boys And Girls Solution

TURN-ABOUT WORDS: 1—Civic, 2—Koyak, 3 and 4—Level and Rever, 5—Refer, 6—Tent, 7 and 8—Madam and Radar, 9—Rotor, 10, 11, 12 and 13—Boob, Noon, Poop, and Toot, 14 and 15—Deed and Peep, 16—Solas, 17—Ewe, 18—Eye, 19—Defiled, 20—Reviser.

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SIDE GLANCES By Galbraith



"Come on, Wilbur, skip your fiddle lesson! We'll tell your dad a pitcher like you can make \$50,000 in the big leagues!"

Trueman Fails To Come Off

London, May 29.

The fast-bowling of Fred Trueman (Yorkshire) and another excellent batting performance of Don Kenyon (Worcestershire) provided the main talking points on the last day's play of the England trial match which ended at Birmingham in a draw.

Trueman raised his match analysis today to 31 overs, 8 maidens, 89 runs, 0 wickets. If he is to cause anything approaching the trouble to Australian Test batsmen as he did to the Indians last year, he must improve quickly on his bowling in this trial.

Trueman was definitely short of much practice and did not appear to be 100 per cent fit. Before the England team is chosen, Trueman, who is in the Royal Air Force, will play in two county matches for Yorkshire and this will give him a chance to reach peak form.

If any player enhanced his chances of winning a place in England's side, that distinction belongs to Kenyon.

The MCC batsmen could find no answer to the lively pace bowling of Derek Shackleton and were sent to Lord's by Hampshire by seven wickets.

Shackleton bowled splendidly and finished with 18.4 overs, 5 maidens, 32 runs, 7 wickets.

GALLANT EFFORT

A century by Harold Gimblett—his 40th—was a fighting innings by Harold Stephenson and unexpected resolution from the mid-and batsmen, nearly took Somerset to victory against the champions, Surrey, at Taunton.

Surrey won by 32 runs with 45 minutes to spare, after leaving Somerset five and a quarter hours to score 297 runs.

After the fall of two wickets quickly, Gimblett and Stephenson made 85 in 58 minutes for the fifth wicket and put the scoring in front of the clock.

When Gimblett left, having batted for three hours 10 minutes for 100, Stephenson battled with the ability which made it easy to understand why his aggregate of runs is second only to Gimblett. He scored a fine 64.

Showing the better all-round form Northamptonshire were the winners over Essex at Ilford, where they won by 10 wickets with an hour and a quarter to spare but there was a period just after lunch today when their powers to force a victory looked in doubt.

Dicky Dodds showed a return to form which must have been encouraging to Essex. He reached his first century of the season, and hit 13 fours in his 117 in just under four hours.

THE RESULTS

The following were the results of matches which ended today:

At Leeds: Hampshire beat MCC by seven wickets. MCC 108 for nine declared and 147 (Shackleton seven for 32), Hampshire 210 for nine declared and 105 for three.

At Taunton: Surrey beat Somerset by 32 runs. Surrey 300 and 172 for eight declared. Somerset 170 and 204 (Gimblett 109, Stephenson 64).

At Birmingham: England XI drew with The Rest in the Test trial. England XI 260 for six declared and 116 for two declared. The Rest 117 and 110 for no wicket (Kenyon not out 62, Rogers not out 53).

At Derby: Derbyshire drew with Sussex. Derbyshire 204 and 337 (Revell 107, Willatt 85). Sussex 393 for eight declared. Sussex did not bat a second time.

At Oxford: Middlesex beat Oxford University by 15 runs. Middlesex 248 for nine declared and 187 (Sharp 100). Oxford University 217 and 203 (Marshall 65).—Reuter.

AUSSIES DRAW

At Manchester, May 29.

The Australian XI drew with Lancashire today on the third and final day of the match.

Lancashire had scored 232 for nine in reply to Australia's first innings total of 298.

LANCASHIRE 1ST INNINGS

Washbrook c. Johnston b. Miller 22
Place b. Lindwall 20
Edrich run out 3
Grievs c. Langley b. Ring 73
F. Parr b. Lindwall 3
Wharlow c. Miller b. Lindwall 67
Morrer c. Archer b. Johnston 4
J. Hilton c. Archer b. Ring 2
M. Hilton b. Lindwall 7
Four not out 3
Statham not out 3
Extras 7
Total (for 9) 232

Bowling:

Lindwall 20 6 41 4
Miller 15 7 27 1
Johnston 17 8 37 1
Ring 19 2 75 2
Hole 6 3 13 0
Archer 8 1 32 0
Leg-byes 5 No-balls 2 by Lindwall and Archer.—Reuter.

Davis Cup Star Centre Of Sensational Row

Paris, May 29.

American Davis Cup star Vic Seixas was the centre of a sensational row on the Roland Garros Stadium centre court this afternoon when he lost his Men's Doubles in the French international lawn tennis championship with fellow-American Gardner Mulloy, against the Australians Mervyn Rose and Clive Wilderspin, who won by 6-0, 7-5, 1-6, 9-7.

During the second set Seixas, on being foot-faulted for the second time in the match, strode over to the foot-fault judge angrily and began arguing.

While the crowd booed and jeered, the chief umpire and other officials were called to the court and the game was held up for ten minutes.

Finally, after prolonged jeering from the spectators, the officials agreed to change the foot-fault judge and the game proceeded. Seixas losing his service and the crowd cheering his failure.

Earlier in this tournament Jaroslav Drobny, French champion in 1951 and 1952, told the committee he would not defend his title against Seixas in the series unless foot-fault judges were provided. He had been watching Seixas beat Australian Lewis Hoad in a quarter final and said the American was repeatedly foot-faulting without being called.

The Australian captain-manager, Mr. Hopman, said at the time that he would have asked for a judge at the interval if Hoad had not been beaten in three straight sets. A similar controversy blew up in Australia last year when American challenged Australia in the Davis Cup. Hopman protested then at Seixas foot-faulting and the American agreed to serve throughout the Davis Cup matches well back from the baseline.

ALL-AUSTRALIAN

There will be an all-Australian men's doubles final and an all-American women's doubles final on Sunday.

Australian and American players dominated the semi-finals of these events today.

In the men's doubles, the prospective Australian Davis Cup team of Mervyn Rose and Clive Wilderspin scored a fine victory over the American stars, Vic Seixas and Gardner Mulloy, by 6-0, 7-6, 1-6, 9-7, and won the right to meet the Australian doubles champions, Lewis Hoad and Ken Rosewall, who had overcome Jaroslav Drobny of Egypt and Budge Patty of America by 6-3, 6-1, 6-3.

In the women's doubles semi-finals, the American holders, Miss Doris Hart and Miss Shirley Fry, eliminated the British Wilderspin sisters by 6-3, 7-0, 6-2.

The holders will defend their title against their fellow-countrywomen, Miss Maureen Connolly and Miss Julie Sampson, who won their semi-final over Italy's Mlle. Silvana Lazzarino and Mme. Niola Migliori 6-1, 6-2.

A THRILLER

The semi-final win of Rose and Wilderspin over the vaunted Americans, Seixas and Mulloy, was a thriller from start to finish. There was little to choose between the two pairs, and rallies were long and exciting.

The Australians, who showed fine combination, won chiefly due to their greater steadiness.

The other Australian partnership of Hoad and Rosewall was a triumph of youth over age, for their total age is about half that of their opponents, and today years showed. Hoad and Rosewall are both 18, and they moved about the court fast and looked like a winning combination throughout.

Hopes of a British success in the women's doubles rested with Miss Fletcher and Mrs. Rinkel, who put up a grand fight but could not match the superiority of the Americans.

TOO STRONG

Miss Fletcher dropped only one service game throughout the match, while Mrs. Rinkel was brilliant at times but frequently overhit.

After taking the first set fairly easily, Miss Hart and Miss Fry had match point in the tenth game of the second set but they dropped it and the British girls levelled the match in the 16th game.

The Americans again gained the upper hand in the final set and ran out worthy winners.

Miss Connolly, who is the Wimbledon champion, had a steady partner in Miss Julie Sampson, and together they proved themselves much too strong for their Italian opponents in the other women's doubles semi-final.

Results of today's matches:

Women's doubles, semi-finals: Miss Maureen Connolly and Miss Julie Sampson (USA) beat Silvana Lazzarino and Mme. Niola Migliori 6-1, 6-2.

Men's doubles, semi-finals: Lewis Hoad and Ken Rosewall (Australia) beat Jaroslav Drobny (Egypt) and Budge Patty (USA) 6-3, 6-1, 6-3.—Reuter.

ENGLAND TO PLAY URUGUAY

Montevideo, May 30.

The England soccer team which is touring South America will definitely meet Uruguay in their international match here on Sunday.

The Uruguay officials had asked England to play the game today, but the English officials were adamant and said "Sunday or not at all."

They added that it was impossible for England to play today.

The match was originally arranged for Sunday, but was brought forward a day to allow for a possible postponement because of the weather.

Since, then, however, the English party has been held up because of bad flying conditions over the Andes and could not leave Chile until Thursday. They only arrived in Uruguay on Friday afternoon.—Reuter.

What's His Line? Solution
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Holder In The Final

American Will Meet Irish Gopher

Hoylake, May 29.

Lanky Joe Carr, an Irish Walker Cup player, will meet defending champion J. Harvie Ward, stocky insurance broker from Atlanta, Georgia, in the 36-hole Amateur Golf Championship final tomorrow.

In a ding-dong all-Irish semi-final Carr, who is to play for Britain against the United States in September, beat Cecil Bennett, a Royal Air Force dental surgeon, at the 18th.

Bennett, who leaves next month for a spell of service in Singapore, took the lead for the first time at the 14th and was two up at the 15th. Carr levelled and won the match when Seixas put his second shot out of bounds at the extra hole.

Ward, playing the immaculate golf which has installed him as favourite to beat the Hoylake hoodoo, had a comfortable 6-0 win over Arthur Porwone, 23, the youngest player left in the event. No American has won any of the previous 12 championships played on the Royal Liverpool links.

Indeed Ward is the first American to reach the final on this testing course.

Carr had a desperate quarter-final match with Joe Lambie, a Scottish motor salesman, before winning by one hole with a tremendous birdie three on the 407-yard 18th hole. Lambie was two up at the 13th, and Carr's win at the home hole put him in front for the first time.

Extra power from the tee in a fierce wind was the deciding factor in Carr's earlier win by 4 and 3 over Dixon Lawlison, an English international.

Ward, wearing three sweaters, woolen mittens and donning a jacket between his shots, beat Cyril Hardrow, London chameleon, manager by 5 and 4. Porwone reached the quarter final with a 4 and 3 win over Jim Draper, a distiller from Fife, Scotland.—Reuter.

MOST OPEN WIMBLEDON IN YEARS

London, May 29.

The Wimbledon championships, blue ribbon of international lawn tennis, will be the most open of the post-war years.

Entries for the event, which begins on June 22, closed today. They show that the standard is as high as it has ever been.

With the Australians Frank Sedgman (holder) and Ken McGregor now in the professional ranks, Jaroslav Drobny (Egypt) was, until yesterday, the favourite to win the men's singles and his defeat in the French championships in Paris has thrown the championship wide open.

Drobny, twice a finalist, will be making his 10th bid for the coveted title. Facing the American challenge will be Vic Seixas, Gardner Mulloy, Budge Patty, the 1950 Wimbledon champion, and left-hander Art Larson. But neither Herbie Flam, semi-finalist for the past two years, nor David Cup player Tony Trabert have entered as they are serving in the United States Navy.

Entries have come from all over the world. They include the Australian Davis Cup team of Mervyn Rose, Lewis Hoad, Ken Rosewall, Rex Hartwig and Clive Wilderspin; the young South African Davis Cup player Russell Seymour; the 1950 Wimbledon runner-up, John Van Nostrand; and the leading Continental, Scandinavian and South American players.

Miss Maureen Connolly (USA), 19-year-old No. 1 women player in the world, will defend the title she won last year on her first Wimbledon appearance.—Reuter.

U.S. Baseball

New York, May 29.

Today's baseball scores in the Major Leagues:

American League

	R	H	E
New York	12	12	1
Philadelphia	7	11	0

National League

	R	H	E
Philadelphia	12	13	0
New York	3	4	0
Brooklyn	7	8	1
Pittsburgh	4	11	0
Milwaukee	7	13	3
St. Louis	11	13	0
Chicago	3	0	2
Cincinnati	6	12	2

—United Press.

English Boxers Win

Cardiff, May 29.

England beat Wales by seven bouts to three in an amateur international boxing match, tonight.—Reuter.



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JEBSEN & CO. Agents.

Hongkong, 29th May, 1953.

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Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Carmichael & Clark at 10 a.m. on the 29th May, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 31st June, 1953, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 8th June, 1953, or they will not be recognized.

No Fire Insurance will be effected.

DODWELL & CO. LTD. Agents.

Hongkong, 29th May, 1953.

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The Society's New Office at Beaconsfield Arcade, Queen's Road Central, is now open.

Members and the public can get in touch with the Secretary by dialling 37870 during the day or by dialling 37894 at night.

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BANK HOLIDAYS

The Exchange Banks will be closed for the transaction of public business on Tuesday and Wednesday, the 2nd and 3rd June 1953. (The Coronation of Her Majesty the Queen).

Hongkong, 30th May, 1953.

NOTICE

LATE TRAMS

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